



PRE BOARD EXAMINATION (SYLLABUS)

ACADEMIC SESSION : 2024 - 25

CLASS - X

(EXAMINATION STARTS FROM: 2 DECEMBER, 2024 ONWARDS)

S NO	SUBJECT	SYLLABUS	WEIGHTAGE (MM 70-80)
1	ENGLISH	BOOK 'FIRST FLIGHT' 1. A LETTER TO GOD 2. DUST OF SNOW 3. FIRE AND ICE 4. NELSON MANDELA: A LONG WALK TO FREEDOM 5. A TIGER IN THE ZOO 6. TWO STORIES ABOUT FLYING (PART I & II) 7. HOW TO TELL WILD ANIMALS 8. THE BALL POEM 9. FROM THE DIARY OF ANNE FRANK 10. AMANDA! 11. GLIMPSES OF INDIA (PART I, II & III) 12. THE TREES 13. MIJBIL THE OTTER 14. FOG 15. MADAM RIDES THE BUS 16. THE TALE OF CUSTARD THE DRAGON 17. THE SERMON AT BENARES 18. FOR ANNE GREGORY 19. THE PROPOSAL BOOK FOOTPRINTS WITHOUT FEET 1. A TRIUMPH OF SURGERY 2. THE THIEF'S STORY 3. THE MIDNIGHT VISITOR 4. A QUESTION OF TRUST 5. FOOTPRINTS WITHOUT FEET 6. THE MAKING OF A SCIENTIST 7. THE NECKLACE 8. BHOLI 9. THE BOOK THAT SAVED THE EARTH WRITING SKILLS 1. FORMAL LETTERS (TO THE EDITOR/ENQUIRY/ COMPLAINT/ PLACING ORDER) 2. ANALYTICAL PARAGRAPH GENERAL GRAMMAR READING* *COMPREHENSION	READING COMPREHENSION- 20 GRAMMAR- 10 WRITING - 10 LITERATURE- 40
2	HINDI	स्पर्श भाग 2 : पद्य भाग : 1 साखी (कबीर) 2 पद (मीरा) 3 मनुष्यता 4 पर्वत प्रदेश में पावस 5 तोप 6 कर चले हम फ़िदा 7 आत्मत्राण गद्य भाग : 1 बड़े भाई साहब 2 डायरी का एक पन्ना 3 तताँरा - वामीरो कथा 4 तीसरी कसम के शिल्पकार शैलेन्द्र 5 अब कहाँ दूसरों के दुख में दुखी होने वाले 6 पतझर में टूटी पत्तियाँ 7 कारतूस संचयन : 1 हरिहर काका 2 सपनों के से दिन 3 टोपी शुक्ला व्याकरण : 1 अपठित गद्यांश 2 पदबंध 3 रचना के आधार पर वाक्य रूपांतरण 4 समास 5 मुहावरे रचना कौशल : 1 अनुच्छेद लेखन 2 पत्र (औपचारिक) 3 सूचना लेखन 4 विज्ञापन 5 लघुकथा / ई - मेल लेखन	अपठित गद्यांश - 14 अंक स्पर्श - 22 अंक व्याकरण - 16 अंक रचना कौशल - 22 अंक संचयन 6 अंक
3	MATHEMATICS	CH-1, REAL NUMBERS CH-2, POLYNOMIALS CH-3, LINEAR EQUATIONS IN TWO VARIABLES CH-4, QUADRATIC EQUATIONS CH-5, ARITHMETIC PROGRESSIONS CH-6, TRIANGLES CH-7, CO-ORDINATE GEOMETRY CH-8, INTRODUCTION TO TRIGONOMETRY CH-9, SOME APPLICATIONS OF TRIGONOMETRY CH-10, CIRCLES CH-11, AREAS RELATED TO CIRCLES CH-12, SURFACE AREAS & VOLUMES CH-13, STATISTICS CH-14, PROBABILITY	CH 1- 6 MARKS CH 2- 4 MARKS CH 3- 4 MARKS CH 4- 6 MARKS CH 5- 6 MARKS CH 6- 8 MARKS CH 7- 6 MARKS CH 8- 7 MARKS CH 9- 5 MARKS CH10- 7 MARKS CH11- 4 MARKS CH12- 6 MARKS CH13- 9 MARKS CH14- 2 MARKS

4	SCIENCE	CHAPTER-1 CHEMICAL REACTIONS AND EQUATIONS CHAPTER-2 ACIDS,BASES AND SALTS CHAPTER-3 METALS AND NON-METALS CHAPTER-4 CARBON AND ITS COMPOUNDS CHAPTER-5 LIFE PROCESSES CHAPTER-6 CONTROL AND COORDINATION CHAPTER-7 HOW DO ORGANISMS REPRODUCE? CHAPTER-8 HEREDITY CHAPTER-9 LIGHT-REFLECTION AND REFRACTION CHAPTER-10 HUMAN EYE AND THE COLOURFUL WORLD CHAPTER-11 ELECTRICITY CHAPTER-12 MAGNETIC EFFECTS OF ELECTRIC CURRENT CHAPTER-13 OUR ENVIRONMENT	6 7 6 6 7 5 7 6 8 4 10 3 5
5	SOCIAL SCIENCE	HISTORY: I - EVENTS AND PROCESSES:- CH. 1 - THE RISE OF NATIONALISM IN EUROPE CH.2- NATIONALISM IN INDIA II - LIVELIHOODS, ECONOMIES AND SOCIETIES:- CH.3 - THE MAKING OF A GLOBAL WORLD (SUB TOPICS: 1 TO 1.3 PRE MODERN WORLD TO CONQUEST, DISEASE AND TRADE) III - EVERYDAY LIFE, CULTURE AND POLITICS:- CH.5 - PRINT CULTURE AND THE MODERN WORLD POLITICAL SCIENCE: CH. 1 - POWER SHARING CH. 2 - FEDERALISM CH. 3 - GENDER, RELIGION AND CASTE CH. 4 - POLITICAL PARTIES CH. 5 - OUTCOMES OF DEMOCRACY ECONOMICS: CH. 1 - DEVELOPMENT CH. 2 - SECTORS OF THE INDIAN ECONOMY CH. 3 - MONEY AND CREDIT CH. 4 - GLOBALIZATION AND THE INDIAN ECONOMY (SUB TOPICS: WHAT IS GLOBALISATION? FACTORS THAT HAVE ENABLED GLOBALISATION) GEOGRAPHY : CH.1- RESOURCES AND DEVELOPMENT CH.2- FOREST AND WILD LIFE RESOURCES CH.3- WATER RESOURCES CH.4- AGRICULTURE CH.5- MINERAL AND ENERGY RESOURCES CH.6- MANUFACTURING INDUSTRIES CH.7- LIFELINES OF NATIONAL ECONOMY (ONLY MAP WORK)	HIS - 20 MARKS POLITICAL SCIENCE - 20 MARKS ECONOMICS - 20 MARKS GEOGRAPHY - 20 MARKS
6	SANSKRIT	अपठितगद्यांशम् रचनात्मक-कार्यम्- पत्रलेखनम्, चित्रवर्णनम् / अनुच्छेदलेखनम्, संवादपूर्तिः/ कथापूर्तिः व्याकरणम्-- सन्धिः--- स्वरसन्धिः- वृद्धिः, यण्, अयादि, पूर्वरूप व्यञ्जनसन्धिः- परसवर्णः, तुकागमः, वर्गीयप्रथमवर्णस्य तृतीयवर्ण परिवर्तनम् विसर्गसन्धिः- उत्वम्, रत्वम्, विसर्गलोपः, विसर्गस्य स्थाने स्, श्, ष् समासाः-- द्वन्द्वः, अव्ययीभावः, तत्पुरुषः (विभक्तिः, नञ्, उपपदः) प्रत्ययाः -- तद्धिताः- मतुप्, ठक्, त्व, तल् स्त्रीप्रत्ययौ- टाप्, डीप् वाच्यपरिवर्तनम्-- केवलं लट् लकारे(कर्तृ-कर्म-क्रिया) समयः अव्ययानि अशुद्धिसंशोधनम् मणिका (भाग-2) पठित-अवबोधनम् 1 वाङ्मयं तपः 2 नास्ति त्यागसमं सुखम् 3 रमणीया हि सृष्टिः एषा 4 आज्ञा गुरूणां हि अविचारणीया 5 अभ्यासवशगं मनः 6 राष्ट्रं संरक्ष्यमेव हि 7 साधुवृत्तिं समाचरेत् 8 तिरुक्कुरल्-सूक्ति-सौरभम् 9 सुस्वागतं भो! अरुणाचलेऽस्मिन्	अपठितगद्यांशम् -- 10 रचनात्मक-कार्यम् -- 15 अनुप्रयुक्त-व्याकरणम् -- 25 पठित-अवबोधनम् -- 30
7	FRENCH	LEÇON 2- APRÈS LE BAC LEÇON 3 - CHERCHER DU TRAVAIL LEÇON 4- LE PLAISIR DE LIRE LEÇON 5- LES MÉDIAS LEÇON 6- CHACUN SES GOÛTS LEÇON 7 - EN PLEINE FORME LEÇON 8 - L'ENVIRONNEMENT LEÇON 10 - VIVE LA RÉPUBLIQUE	Section A 10 Section B 20 Section C 30 Section D 20
8	PAINTING	UNIT- I: FUNDAMENTALS OF VISUAL ARTS (THE ELEMENTS AND PRINCIPALS) UNIT-II: METHODS AND MATERIALS OF PAINTING UNDERSTANDING AND APPROPRIATE USE OF: (I) TOOLS (II) PAINTING MATERIALS - POSTER COLOURS, WATER COLOURS, OIL PASTELS AND PENCILS UNIT-III: STORY OF INDIAN ART (I) APPRECIATION OF INDIAN ART COVERING SELECTED PAINTINGS, SCULPTURES AND ARCHITECTURAL GLIMPSES. (A) PAINTINGS (I) BODHISATTAVA PADMAPANI (AJANTA) (B) SCULPTURE (I) ASHOKAN LION CAPITAL (MAURYAN PERIOD) (C) ARCHITECTURE (I) KAILASHNATHA TEMPLE, (ELLORA, MAHARASHTRA) (II) INDIAN FOLK ART – PAINTINGS: MADHUBANI AND WARLI	UNIT - I 10 MARKS, UNIT - II 10 MARKS, UNIT - 3 10 MARKS TOTAL 30 MARKS)

