

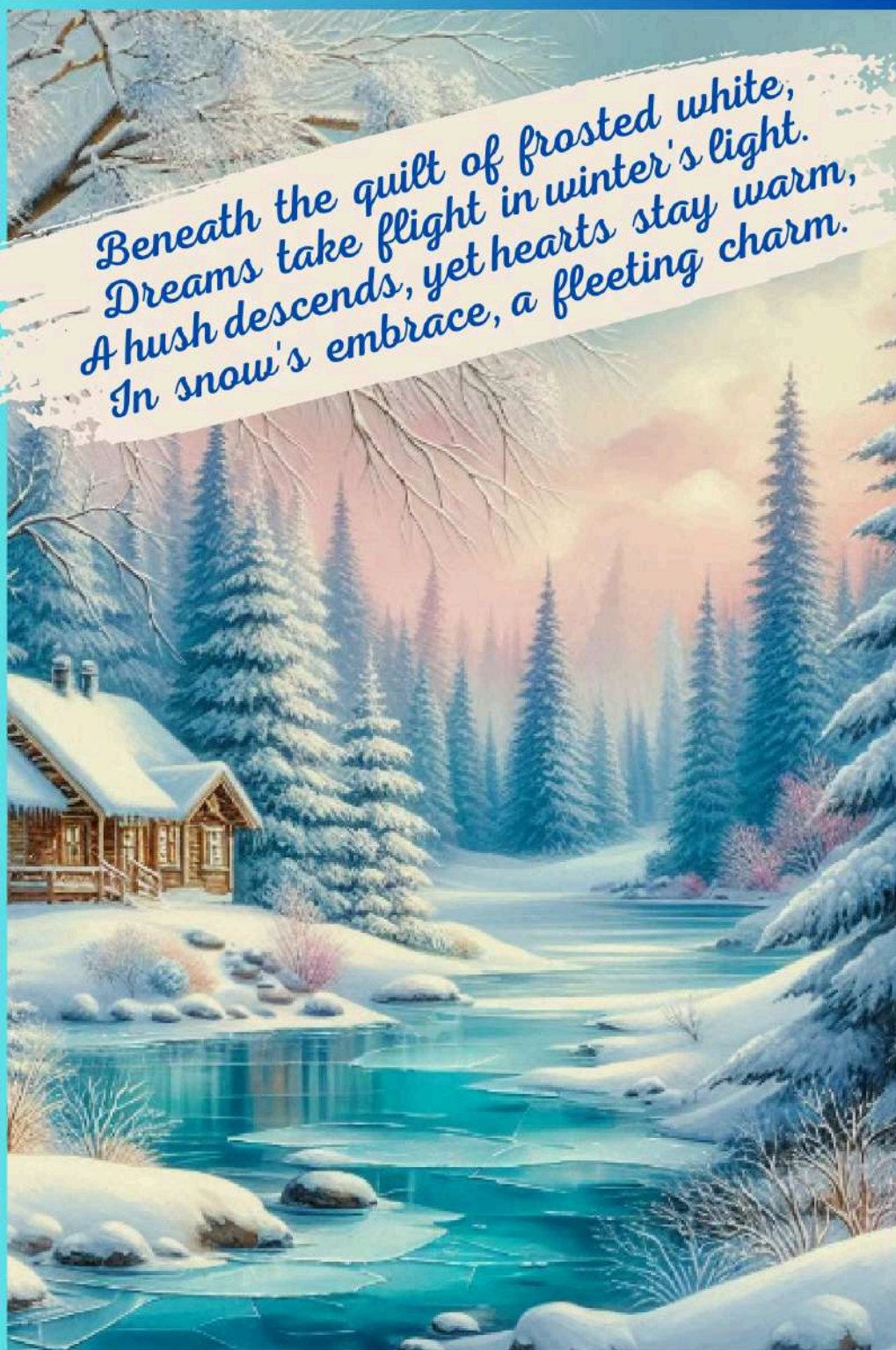


Ahlcon Public School

Ahlchronicles

Winter Issue 2024

*Beneath the quilt of frosted white,
Dreams take flight in winter's light.
A hush descends, yet hearts stay warm,
In snow's embrace, a fleeting charm.*





Ipshita kaushal, VII A, 2025




*In the
hush of
night, a
solitary
flame
whispers
secrets –
its golden
glow
cradling
memories
and
dreams.*


Editor's Note

Dear readers

In a departure from convention, I hope to connect through this li'l lyrical conversation:

In a quiet forest, where ancient trees towered, a weary traveller sought the wisdom of the God of Winter, a figure spoken of in hushed tones. Drawn by tales of clarity and solace beneath his watchful gaze, the Man ventured into the frost-laden paths, eager to uncover the truths hidden in the chill of winter's embrace.

Man: Oh Winter, I wander through this frostbitten landscape, lost in shadows. What wisdom do you offer?

Winter: In this quiet season, stillness reigns,
Introspection flourishes, where calm remains.
Embrace the chill; let your worries cease,
For in the frost, you'll find your peace.

Man: I feel so lost in life, adrift in the cold. How can I find my way again?

Winter: In this time of pause, clarity will arise,
In stillness, seek truth that no longer hides.
Strip away doubts that cloud your sight,
In the quiet, your path will ignite.

Man: Is there life beneath the snow?

Winter: Beneath the frost, seeds gather their might,
Dreaming of blossoms in warm morning light.
Listen closely, for whispers take flight,
In winter's embrace, you'll uncover your sight.

Man: Perhaps there is wisdom in this quiet.

Winter: Allow the silence to guide you along,
In this season of rest, you'll uncover your song.
Even the coldest nights yield to dawn,
Nurture your spirit; let your fears be withdrawn.

Ashwika Jain



Principal's Message



As we embrace the winter edition of AhlChronicles, I am delighted to reflect on the many enriching experiences that have shaped our journey over the past few months. At Ahlcon, we remain committed to nurturing holistic growth and creating an environment that fosters creativity, mindfulness, and informed decision-making.

We also celebrated the spirit of togetherness and festivity with our Ahlcon Carnival. This Diwali extravaganza brought students, parents, alumni and other stakeholders together and was a tremendous success, filled with joy, vibrant stalls, cultural performances, and an electric atmosphere that united the entire school community.

To add a splash of fun and creativity to our routines, we organized bagless days where students had the opportunity to explore and unleash their creative potential. These days proved to be a refreshing break from the normal routine, encouraging innovative thinking and teamwork.

One of the significant milestones this term was the Stream Selection Guidance Program for our Class X students. Understanding the importance of this pivotal moment in their academic journey, we offered detailed counselling to help them make well-informed choices about their future streams and subjects. This initiative aligns with our mission of empowering students to pursue their dreams with clarity and confidence.

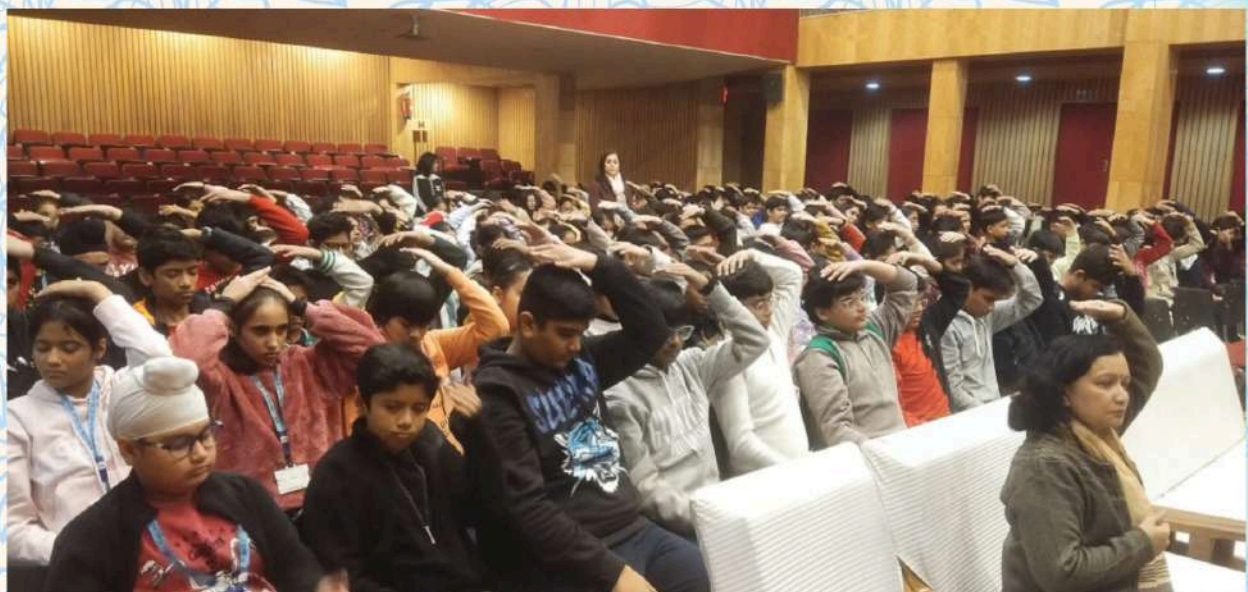
In our pursuit of fostering emotional well-being and focus, we conducted meditation sessions that have been instrumental in promoting mindfulness, reducing stress, and enhancing concentration. These sessions have been met with enthusiastic participation, and the positive impact on our students' mental health and academic engagement is truly commendable.

As we look ahead, I am filled with immense pride and gratitude for the achievements of our students and the tireless efforts of our teachers. Together, we continue to weave the vibrant tapestry of Ahlcon Public School—a place where learning is cherished, values are nurtured, and dreams take flight.

Wishing everyone a joyous winter season and a happy, prosperous New Year filled with success and harmony.

Warm regards,

Dr. Deepak Raj Singh Bisht





Bhawna Dhangar , XI B, 2025

*Mountains
rise like
ancient
whispers,
their peaks
brushing the
sky's
canvas.
In their
stony
silence, they
hold stories
—
of storms
weathered,
and dreams
climbed.*





Team ECO KNIGHTS consisting of Aarav Gupta (IX F) and Aarav Gupta (IX A) received an ATL Marathon 2023-24 Top 500 Teams certificate from Atal Innovation Mission and qualified for the Student Innovator Program. Only 51 teams from Delhi out of 19,500+ submissions made it to this distinguished league.

In collaboration with Admizzionz Campuz, a Career and College Fair was held on November 8, 2024. There were 25 participating colleges from across India. Students and parents of classes XI and XII interacted with the university representatives about new courses and colleges, admission planning, eligibility, requirements etc. as part of its Admission Assist service.



Stream Selection Workshop

On December 28, 2024, the school in collaboration with Admizzionz Campuz, offered detailed counselling to assist class X parents and students make well-informed choices about their future streams and subjects.



Ahlcon Premier Football League

The AFPL 3.0 symbolising cooperation, collaboration, and inclusivity was inaugurated on August 12 2024. After a series of matches among the four teams- Gladiator, Apex FC, Stellar FC and Radiant, the final match was played on August 30, 2024 between teams Gladiator and Radiant where Team Gladiator emerged victorious and won the Champions Trophy.

The Golden Boot Award was bagged by Manish Bajetha (Team Gladiator) . The Golden Gloves Award was won by Mr. Manoj Kumar Sharma (Team Radiant). Team Radiant also won the Best Drill Award.



Silico Battles v 20.1

Souvenir Club organised the most awaited technological extravaganza Silico Battles v 20.1 on October 19, 2024. This year's contest was an umbrella to 14 events. 25 schools with more than 250 students participated in various competitions like Robo Wars, 24 Frames, Digital Imagery, Programming and many more turning the fest into a stupendous success.

Principal Dr. Bisht honoured the winners by giving away the prizes. The Champion's Trophy was bagged by Amity International School, Mayur Vihar.



Ahlcon Carnival

Ahlcon Public School hosted its vibrant Carnival on October 26, 2026, celebrating joy, culture, and unity. The event, divided into two sessions, buzzed with excitement, featuring vibrant stalls, lively performances, and engaging activities like Ball Toss, Karaoke and Tambola that fostered camaraderie among all ages.

Cultural highlights included Ghoomer and Bhangra dances, along with enchanting musical performances showcasing student talent. Food stalls offered a delightful array of local and global cuisines, while the Kalakaari art gallery displayed stunning student artwork, providing a serene retreat. The event brimmed with energy, unity, and creativity, leaving everyone exhilarated.





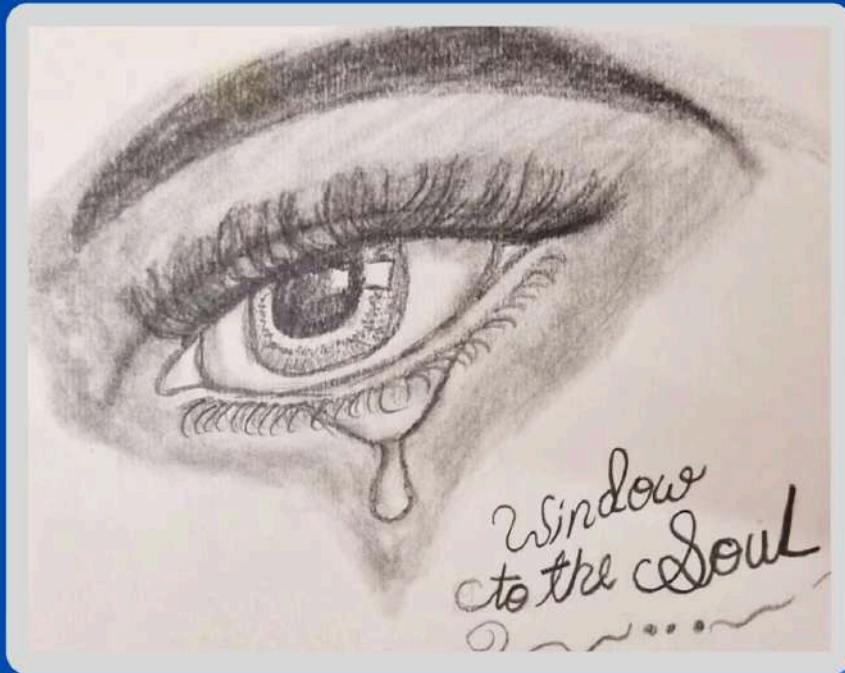


Bagless Days



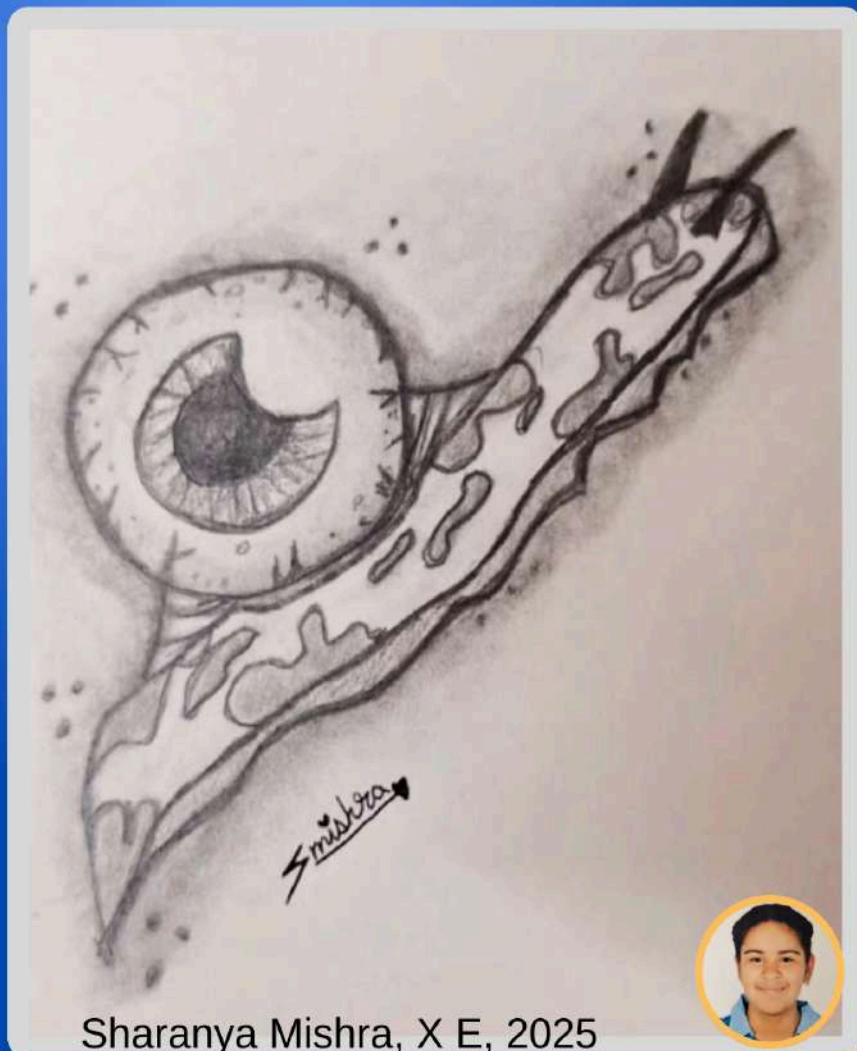
*Spirited days!
Fun-filled days!*





*Within the
curve of
sorrow's gaze,
a tear blooms
—
a crystal
petal, fragile
yet unyielding.*

*Imagine that
little caterpillar
inching along,
its tiny legs
leaving delicate
imprints on
leaves. It
carries within it
the blueprint of
transformation
— a story of
patience and
hidden magic.*



Sharanya Mishra, X E, 2025

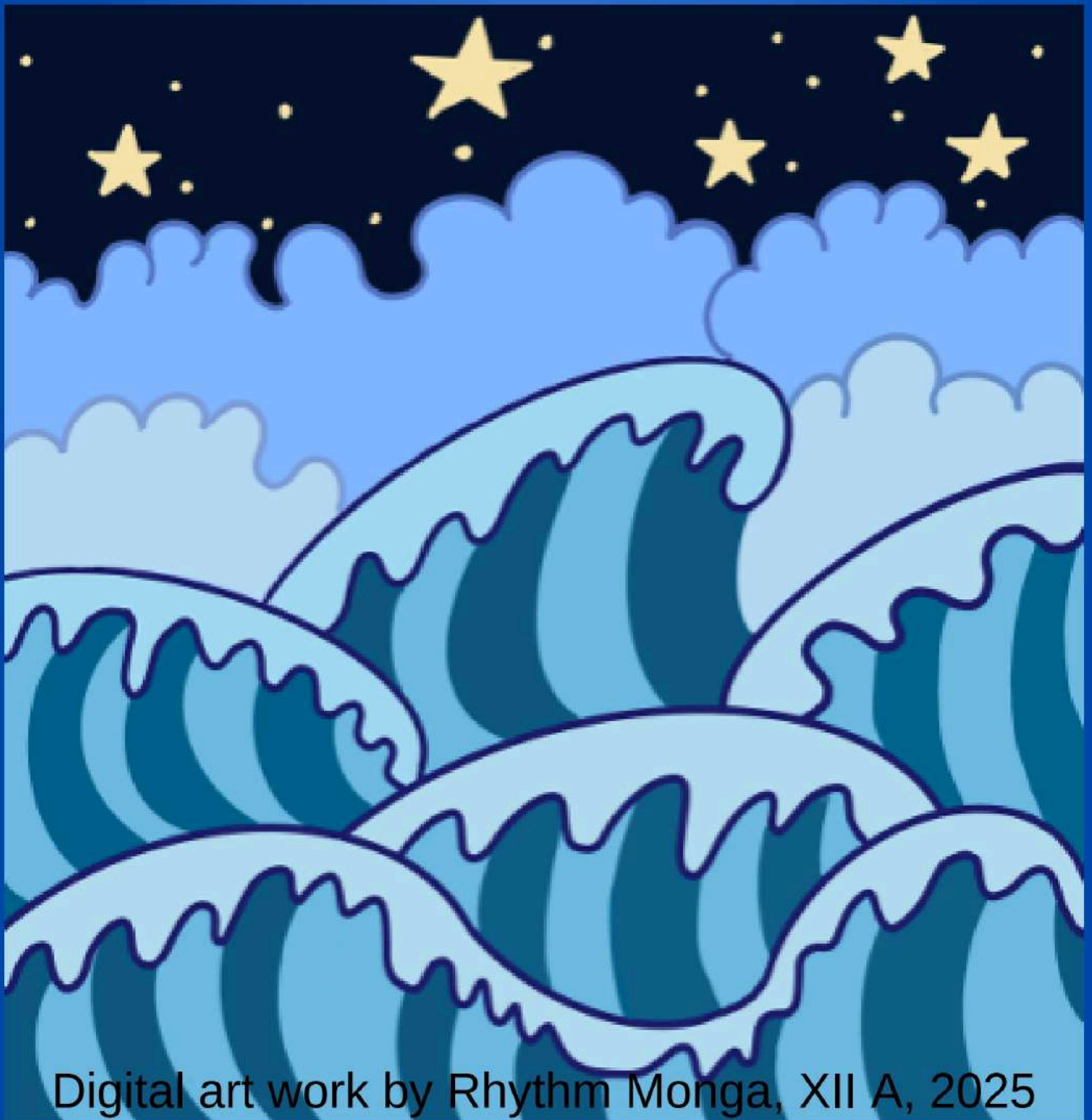
ATL @ Ahlcon

Ahlcon's Atal Tinkering Lab was awarded "ATL SCHOOL OF THE MONTH" award twice for the months of August and October 2024 for nurturing innovation and providing a conducive environment for students to explore their creative potential. The school joins the second cluster of 14 East Delhi ATL schools as part of *ATL Sarthi Initiative* by Atal Innovation Mission, with Shaheed Rajguru College, Delhi University as the nodal agency. The purpose of this initiative is to promote training programs, learn from each other and participate in regional hackathons.

The club also empowered underprivileged students from nearby NGOs to navigate the digital world with confidence under the *Community Connect Programme*.



Creative Section



Digital art work by Rhythm Monga, XII A, 2025

Back in My Memories

The house I know
 painted with memories
 of my loving parents,
 of me walking,
 of made-up stories,
 of purple curtains and candle-light
 dinners,
 and dumb-charades winners.

The house I know
 I am afraid to lose
 all those memories of laughter, of love
 and those of quarrels too; I am
 overflowing
 with the fear of forgetting
 them, anticipating my choice
 to give up or to grow out of them.

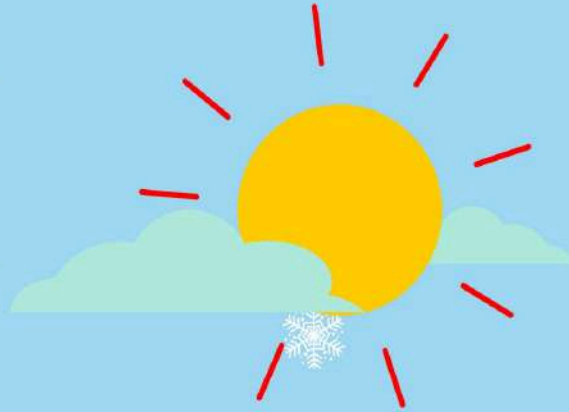
The house I knew
 painted with memories;
 now of strangers loving,
 of strangers walking,
 of their jollity
 but I do not regret
 because I have had mine too.



Atulya Agnihotri
 XII B

CIRCLES OF OUR HEART

In the dance of days and nights,
We find ourselves in endless
flights,
Turning round and round we go,
In circles, truths we come to
know.



With every sunrise, we begin,
A journey new, a path within,
Step by step, we trace our
dreams,
In circles, life's a flowing stream.

When shadows fall and doubts
arise,
We look within and realise,
In the circles of our hearts,
We're never truly far apart.

Through the laughter, through the
tears,
We face our hopes, confront our
fears,
Hand in hand, we walk this line,
In circles, hearts and souls align.

Together, we can face the storm,
In each other, we find warm
Circles of our endless ties,
In each other's strength, we rise.

The seasons change, the years
unfold,
Stories new and tales retold,
With every circle, bonds grow
tight,
In unity, we find our light.

So let us cherish every turn,
In every circle, lessons learn,
For in this dance, we find our
way,
In circles, love will always stay.



Anushka Aggarwal, X F

Was it Really My Fault?

Why is it always women who suffer?

Is it the dresses that matter?

What about the purity of the white coat?

And the innocence of the 2.5 year old?

While the egomaniacs are on the loose.

I was the one on the noose.

The dates have changed but
the scopophilia of the men remain the same.

I wish that they could feel the pain
of the bite marks.

I wish that someone could play with
their intestines like they did with mine.

They should cry tears of blood
like I did to wash away their sins.

Here I am above the clouds staring at all the horror
which once happened with me.

The daughter of India still asks 'Was it really my Fault?'



Gauri Batra, XI E



Devianshi Sukanya Chauhan, XI E

Silent Cries

Deep in the blues, where life abounds
 A silent scream, a tragic wound
 The end of beauty, the end of life
 Sobs and pleas and hushed cries.

Turtles trapped in six pack rings
 Fishes and seaweeds in toxic strings.
 Speechless, helpless, hushed creatures
 Bound in the endless plastic curse.
 From blue whales to small crabs
 Facing plastic's cruel stab.



Innocent and clueless poor creatures
 Unbeknownst, to the ruthless features.
 Left entangled in synthetic wires,
 The demon's here in plastic's attire.



They too, ought to be free,
 Safe and sound in their own sea.
 Blood and tears freely flowed
 Down in their own abode.



The end of beauty, the end of life,
 Sobs and pleas and hushed cries.

Pragya Dehal
 IX E



Anushka Aggarwal, X F, 2025





L'étreinte de l'hiver



En ces mois d'hiver douillets,
Enveloppé dans une couverture, chaud et
douillet,

Rêvant d'histoires à écrire,
Chaque mot, un câlin apaisant.

Le gel peut frapper la fenêtre,
Mais ici, c'est la chaleur qui règne.
Les livres et les pensées, ma plus douce
retraite,
Un monde où mon âme demeure.

Les examens peuvent essayer de voler ce
calme,
Mais bientôt ils auront disparu.
Et je retournerai à mon bonheur hivernal,
Dans le calme de la nuit.



Aadhya Singh
VIII A

Hindi and Sanskrit Section



पोशाक का महत्त्व

वस्त्र न केवल एक आवश्यकता है, बल्कि हमारे जीवन में एक महत्त्वपूर्ण भूमिका निभाता है। यह हमारी संस्कृति, पहचान और व्यक्तित्व का प्रतिबिंब है। सही पोशाक हमारे आत्मविश्वास को बढ़ा सकती है और दूसरों पर सकारात्मक प्रभाव डाल सकती है।

पोशाक केवल कपड़ा ही नहीं है, बल्कि मानव-जीवन की एक जीवनशैली है क्योंकि यह स्थिति, पेशा या सम्बद्धता का संकेत देने के लिए उपयोग की जाती है।

पोशाक का महत्त्व तब और बढ़ जाता है जब हम इसे भारतीय संस्कृति और परम्पराओं के साथ जोड़ते हैं। वस्त्र भारतीय समाज में एक महत्त्वपूर्ण भूमिका निभाते हैं। वे न केवल हमारी देश की विविधता के प्रतीक होते हैं, बल्कि यह हमें हमारी अद्भुत विरासत का अहसास भी कराते हैं। वस्त्र भाषा की भाँति हैं।

भारतीय पोशाक हमारे विचारों, धार्मिक अनुष्ठानों और सामाजिक परिपेक्ष्य में हमें सजीवता और गरिमा का अहसास कराते हैं। इस प्रकार पोशाक हमारी समृद्ध भारतीय सांस्कृतिक विरासत का महत्त्वपूर्ण हिस्सा है जो हमें हमारी पहचान के साथ जोड़ती है और हमें अपनी विशेषता का एहसास भी कराती है।



श्रीतिका शर्मा, IX F



जलवायु प्रदूषण

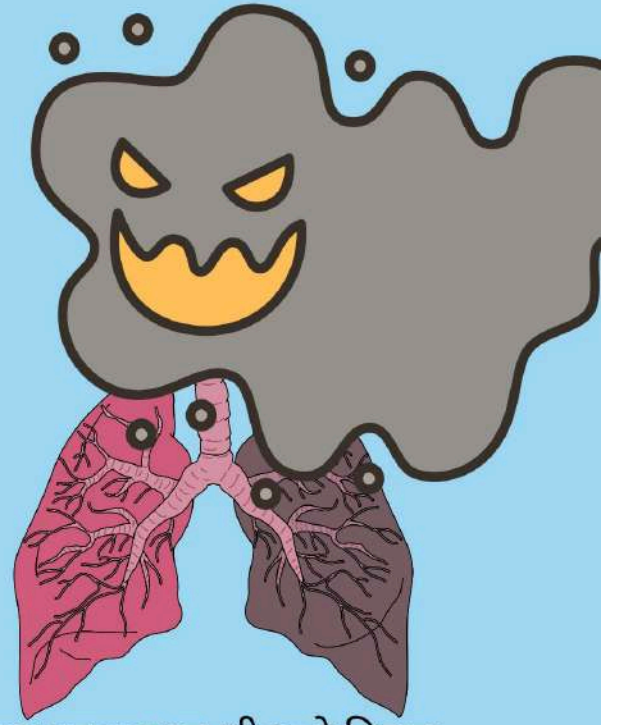
देखो ये जलवायु प्रदूषण
बढ़ता जा रहा है चारों ओर,
इसको रोकने के है लाखों तोड़,
लेकिन नहीं दे रहा है इनपर कोई ज़ोर।
गर न रोका गया ये प्रदूषण,
अंजाम होगा इसका बड़ा भीषण।

इसका भाई कुछ उपाय करो,
गाड़ी का इंजन बंद करो
और प्रदूषण कम करो!

नदी, नाले, कुएँ, तालाब
सब मिल-जुल, कर रहे गुहार,
न डालो कचरा मुझमें, है यह पुकार।

पानी जितना चाहिए उतना ही लो,
जो नहीं चाहिए उसे काहे को ठगो?

“जल बचाओ, जीवन सजाओ” जैसे नारे
बहुत लगाते हो,
पर कभी न उन्हें अपनाते हो,
न ही अमल कर पाते हो ,
न पेड़ लगाते हो,
न जल बचाते हो,
न जीवन सजाते हो ,
न कल बचाते,
न ज़िंदगी हसीन बनाते हो,
पशु-पक्षियों को सदा सताते हो,
आखिर इतना जुल्म करकर भी खुद को
सबसे महान कैसे बतलाते हो?



वायु प्रदूषण पर भी करो विचार,
क्यों कर रहे हो इससे दुराचार?
गर न माना मेरा यह विचार,
तो साँस लेने तक से हो जाओगे
लाचार।

अब और न करो गहन विचार,
सुन लो माँ प्रकृति की यह करुण
पुकार,
मत बिगाड़ो उसका निर्दोष संसार,
ओ निर्दयी इंसान,
अब तो कर दो यह एहसान,
ओ निर्दयी इंसान,
ओ निर्दयी इंसान।



विंकी श्रीवास्तव

IX B

परीक्षा

परीक्षा आगच्छति। प्रतियोगिता अपि
चलति।

अध्ययनं शिरसिअस्ति, अहं चिन्तिता
अस्मि।

मित्राणां पाठ्यक्रमं पूर्णं जातम्।
परं मम अध्ययनम् अधुनाअपि अपूर्णम्।
गुरुजनाः कथयन्ति- अत्यावश्यकी
परीक्षा।

ज्ञानस्य परीक्षणाय परीक्षा,
कौशलविकासायअपि परीक्षा।
पाठम् अवगन्तुम् अपि परीक्षा,
अनुशासित-जीवनाय च परीक्षा
अधुना केवलं परिश्रमम् एव मम
आधारम्।

यतः- परिश्रमम् एव सफलतायाः
कुञ्जिका अस्ति।



मृद्धी शर्मा, IX F



Anugoonj

The Annual Cultural and Prize Distribution Show of the Preparatory Stage was held on September 7, 2024 in the presence of Shri Bikramjit Ahluwalia and Mrs. Sudarshan Ahluwalia.

The Principal presented the school report highlighting the commendable achievements of the students. The award ceremony was followed by the cultural events on the theme "Globalisation-Harmony in Diversity". The students showcased cultures of countries around the globe through songs, dances and informative skits. The Chief Guest, RJ Naved, shared his life experiences and gave a short performance that filled the auditorium with laughter.

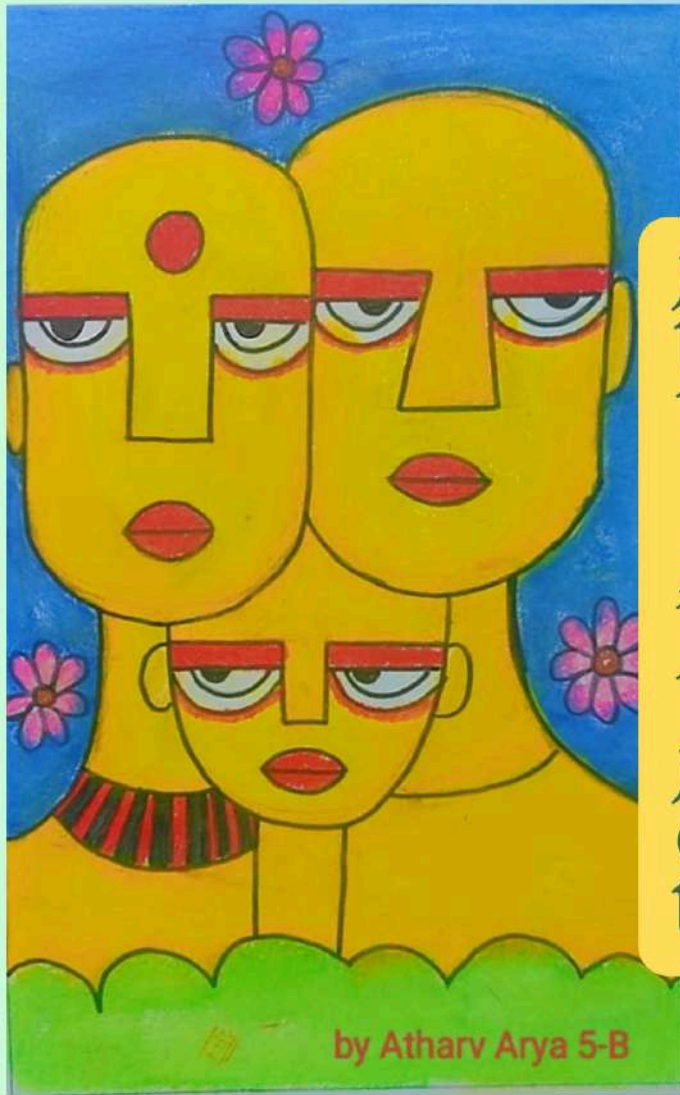


Vividha

The Inter School Fiesta was held on August 24, 2024. The theme for this year included SDG-12 (Responsible Consumption and Production) and SDG-16 (Peace, Justice and Strong Institutions).

Over 250 participants of various schools from Delhi-NCR showcased their talents and creativity. Activities like Kavyanjali Hasya Kavi Sammelan, Little Chef, Creative Spark, Dazibao (Poster making), Techno-Kids Paint 3D, MS PowerPoint Presentation, Rhythmic bliss, Math-O-Quest, What's the Good Word (English Quiz), Tete-e-Tete (Talk show), Geetanjali- Duet song, Ad Zap were the highlights of the day. The Champion's Trophy was won by Delhi Public School, Noida.





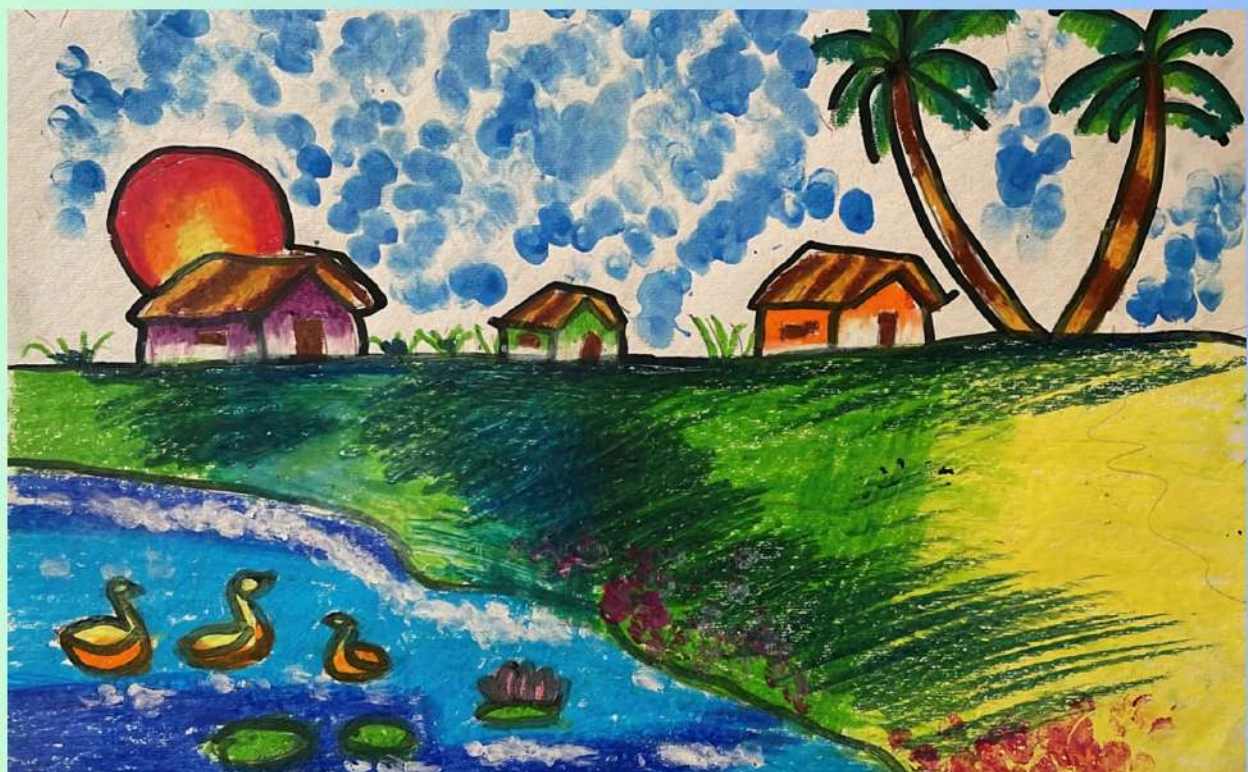
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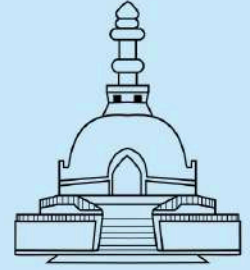
Atharv Arya, V B



Swasti Agrawal, III A



Ladakh: A Journey to Treasure



In Ladakh's embrace, so pure and grand,
I ventured forth with family hand in hand.

Thiksey's calm, where rivers flow,
Taught me peace and nature's glow.

Pangong's waters, a colorful sight,
Sparked wonder beneath the golden light.

In Hunder's sands, with thrill and glee,
I faced new challenges fearlessly.

Leh's markets and flavours, rich and true,
Showed culture's colours in every hue.

At the War Memorial, tales of pride,
Of heroes' courage, side by side.

This journey of love, learning, and cheer,
Will stay in my heart, forever near.



Aksh Kaushik, V C



Let's Be Kind to Animals and Nature



Animals are our friends, and we should take care of them. Here are some ways we can be kind and protect them:

Save Animals: Animals are an important part of our planet. We should take care of them and not harm them.

Don't Hurt Them: It's wrong to hurt animals. Be gentle and kind to them.

Protect Them: If you find an animal in danger, try to help or report to an adult.

Don't Throw Stones: Throwing stones or any other thing at animals hurts them. Let's not do that.

Be Gentle to Animals: Be kind, soft-spoken and calm in front of animals.

Don't Pollute: Pollution hurts animals and their homes. We should keep the air, water, and land clean.

Save Our Planet: Cleaning and saving Earth also makes animals happy.

No Birds in Cages: Birds like flying. We should not keep them in cages.

Help Sick Animals: If you see an injured or ill animal, aid it or call someone to.

If we treat our animals nicely and keep the environment clean, we can make this world a better place.

Anvika Amit, III C



A MAGICAL MIRROR



Once upon a time, there was a lion, who used to sell magical mirrors. One day, a rabbit came to take a magical mirror. He asked, “What is the cost of this magical mirror?”. The Lion said, “A hundred Gold Coins.” The rabbit bought it happily.

Next day, the rabbit used that mirror. He sat under a tree and asked the mirror to give him an apple. There was a monkey (the lion’s ‘agent’) on that tree, who threw one apple from the top. Next, he asked for a bungalow. But the monkey couldn’t grant this! The rabbit went to the lion and complained.

The lion gave another mirror and the same happened. Angrily he went to the lion and said, “What is happening? You gave me a fake mirror and took my money also. Give it back to me”. The lion said, “I was just joking”. He gave another and said, “This is the real one”. But the rabbit was angry, and he threw the mirror. Then, the lion said, “This was the real one , truly.” The rabbit realised his mistake and said sorry for his impatience.

Shreya Maurya, V F



My Career



I have many thoughts
For my career.
But I don't know what is
thinking, my interior!

Should I become a cricketer?
Or a footballer?
Should I become an engineer?
Or a scholar!

The thought of becoming the
President
Is a thought or confusion?
I am also confused
Should I become a politician!

For now I should focus on my studies.
Because without it, nothing is
possible.
But if we work hard, nothing is
impossible.



Apoorv Dhasmana, V A

आखिर हैं तो बच्चे ही ना!

स्कूल भी जाते हैं,
चॉकलेट भी खाते हैं,
आखिर हैं तो बच्चे ही ना!

टीचर की डांट भी लगती है,
शरारतें करके माँ से भी सुनते हैं,
आखिर हैं तो बच्चे ही ना!

ट्यूशन भी जाते हैं,
होमवर्क भी करके थक जाते हैं,
आखिर हैं तो बच्चे ही ना!

बचपना छोड़कर दौड़ में लग जाते हैं,
जैसे ही गिल्ली-डंडे की बात हो, तो बड़प्पन भी दिखाते हैं,
आखिर हैं तो बच्चे ही ना!

कुछ न कह कर बहुत कुछ कह जाते हैं,
अपनी सच्चाई की चमक से सबको रोशनी दिखाते हैं,
आखिर हैं तो बच्चे ही ना!



नायरा, IV E



Celebrations



Independence Day



Gandhi Jayanti



Hindi Diwas



Grandparent's Day



Guru Nanak Jayanti



Professional Week Parade

Celebrations



Show - n-Tell



Solo Song Fiesta



English Group Recitation



Fancy Dress Competition



Solo Dance Competition



Diwali Celebration

Celebrations



Fancy Dress Fiesta



National Sports Day



Dusshera Celebration



Christmas Celebration

Activities



Community Helpers in School



Art Activity

Celebrations



Medical Check up



Keep Fit Week



Lemon Volcano Experiment



Kindness week



My Healthy Plate



Ramanujan Day

Activities



Book Browsing



**Community Helper
Parents Visit**



Games Workshop



Nature Walk



Meditation Session



Cold Cooking

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In the stillness of winter, nature whispers its serene secrets.