



PRE BOARD EXAMINATION (SYLLABUS)

ACADEMIC SESSION : 2025 - 26

CLASS - X

EXAM STARTS FROM: 01/12/25

S NO	SUBJECT	SYLLABUS	WEIGHTAGE (MM 70-80)
1	ENGLISH	BOOK 'FIRST FLIGHT'- 1. A LETTER TO GOD; 2. DUST OF SNOW; 3. FIRE AND ICE; 4. NELSON MANDELA: LONG WALK TO FREEDOM; 5. A TIGER IN THE ZOO; 6. TWO STORIES ABOUT FLYING (PARTS I & II) 7. HOW TO TELL WILD ANIMALS; 8. THE BALL POEM 9. FROM THE DIARY OF ANNE FRANK 10. AMANDA! 11. GLIMPSES OF INDIA (PARTS I, II & III) 12. THE TREES; 13. MIJBIL THE OTTER 14. FOG 15. MADAM RIDES THE BUS; 16. THE TALE OF CUSTARD THE DRAGON 17. THE SERMON AT BENARES; 18. FOR ANNE GREGORY 19. THE PROSPOSAL BOOK 'FOOTPRINTS WITHOUT FEET- 1. A TRIUMPH OF SURGERY 2. THE THIEF'S STORY 3. THE MIDNIGHT VISITOR 4. A QUESTION OF TRUST 5. FOOTPRINTS WITHOUT FEET 6. THE MAKING OF A SCIENTIST 7. THE NECKLACE 8. BHOLI 9. THE BOOK THAT SAVED THE EARTH WRITING SKILLS- 1. FORMAL LETTERS- PLACING ORDER, ENQUIRY, COMPLAINT AND TO THE EDITOR 2. ANALYTICAL PARAGRAPH READING COMPREHENSION AND GENERAL GRAMMAR	READING- 20 MARKS GRAMMAR- 10 MARKS WRITING- 10 MARKS LITERATURE- 40 MARKS
2	HINDI	स्पर्श भाग 2 : काव्य खंड : 1-साखी (कबीर) 2-पद (मीरा) 3-मनुष्यता 4-पर्वत प्रदेश में पावस 5-तोप 6-कर चले हम फ़िदा 7-आत्मत्राण गद्य खंड: 1-बड़े भाई साहब 2- डायरी का एक पन्ना 3-ततॉशा-वामीरो कथा 4-तीसरी कसम के शिल्पकार शैलेन्द्र 5-अब कहाँ दूसरों के दुख से दुखी होने वाले 6-पतझर में टूटी पत्तियाँ 7- कारतूस पूरक पुस्तक संघयन : 1-हरिहर काका 2-सपनों के से दिन 3-तोपी शुक्ला व्यावहारिक व्याकरण : 1- पदबंध 2-रचना के आधार पर वाक्य रूपांतरण 3-समास 4-मुहावरे रचनात्मक लेखन : 1-अनुच्छेद लेखन 2-औपचारिक पत्र 3- सूचना लेखन 4-विज्ञापन 5-लघुकथा / ई-मेल लेखन अपठित गद्यांश	अपठित गद्यांश - 14 अंक स्पर्श - 22 अंक संघयन - 6 अंक व्यावहारिक व्याकरण - 16 अंक रचनात्मक लेखन - 22 अंक
3	MATHEMATICS	CH-1 REAL NUMBERS CH-2 POLYNOMIALS CH-3 PAIR OF LINEAR EQUATIONS IN TWO VARIABLES CH-4 QUADRATIC EQUATIONS CH-5 ARITHMETIC PROGRESSIONS CH-6 TRIANGLES CH-7 CO-ORDINATE GEOMETRY CH-8 INTRODUCTION TO TRIGONOMETRY CH-9 SOME APPLICATIONS OF TRIGONOMETRY CH-10 CIRCLES CH-11 AREAS RELATED TO CIRCLES CH-12 SURFACE AREAS AND VOLUMES CH-13 STATISTICS CH-14 PROBABILITY	6 4 6 5 5 7 6 7 5 8 4 6 7 4

4	SCIENCE	PHYSICS CHAPTER-9 LIGHT- REFLECTION AND REFRACTION CHAPTER-10 HUMAN EYE AND COLOURFUL WORLD CHAPTER-11 ELECTRICITY CHAPTER-12 MAGNETIC EFFECTS OF ELECTRIC CURRENT CHEMISTRY CHAPTER-1 CHEMICAL REACTIONS AND EQUATIONS CHAPTER-2 ACIDS , BASES AND SALTS CHAPTER-3 METALS AND NON METALS CHAPTER-4 CARBON AND IT'S COMPOUNDS BIOLOGY CHAPTER-5 LIFE PROCESSES CHAPTER-6 CONTROL AND COORDINATION CHAPTER-7 HOW DO ORGANISMS REPRODUCE? CHAPTER-8 HEREDITY CHAPTER-13 OUR ENVIRONMENT	8 4 10 3 6 6 7 6 10 5 5 5 5
5	SOCIAL SCIENCE	HISTORY: SECTION 1- EVENTS AND PROCESSES:- CH. 1 - THE RISE OF NATIONALISM IN EUROPE, CH. 2 - NATIONALISM IN INDIA SECTION 2- LIVELIHOODS, ECONOMIES AND SOCIETIES:- CH. 3 - THE MAKING OF A GLOBAL WORLD SUBTOPICS: 1 TO 1.3 PRE MODERN WORLD TO CONQUEST, DISEASE AND TRADE) SECTION 3- EVERYDAY LIFE, CULTURE AND POLITICS:- CH. 5 - PRINT CULTURE AND THE MODERN WORLD POLITICAL SCIENCE: CH. 1 - POWER SHARING CH. 2 - FEDERALISM CH. 3 - GENDER, RELIGION AND CASTE CH. 4 - POLITICAL PARTIES CH. 5 - OUTCOMES OF DEMOCRACY ECONOMICS: CH. 1 - DEVELOPMENT CH. 2 - SECTORS OF INDIAN ECONOMY CH. 3 - MONEY AND CREDIT CH. 4 - GLOBALISATION AND THE INDIAN ECONOMY (AS PER CBSE PRESCRIBED TOPICS) GEOGRAPHY: CH. 1 - RESOURCES AND DEVELOPMENT CH. 2 - FOREST AND WILDLIFE RESOURCES CH. 3 - WATER RESOURCES CH. 4 - AGRICULTURE CH. 5 - MINERALS AND ENERGY RESOURCES CH. 6 - MANUFACTURING INDUSTRIES CH. 7 - LIFELINES OF NATIONAL ECONOMY (ONLY MAP POINTING TO BE EVALUATED IN THE BOARD EXAMINATION)	HISTORY: 20 MARKS POLITICAL SCIENCE: 20 MARKS ECONOMICS: 20 MARKS GEOGRAPHY: 20 MARKS
6	SANSKRIT	अपठित- अवबोधनम्- अपठित-गद्यांशम् रचनात्मक-कार्यम् - पत्रलेखनम्, चित्र-वर्णनम् /अनुच्छेदलेखनम्, कथापूर्ति: / संवादपूर्ति: व्याकरणम् 1) सन्धि:--- स्वरसन्धि:- वृद्धिः, यण्, अयादि, पूर्वरूप व्यञ्जनसन्धि:- परसवर्णः, तुगागमः, वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम् विसर्गसन्धि:- उत्वम्, रत्वम्, विसर्गलोपः, विसर्गस्य स्थाने स, श्, ष् 2) समासाः-- द्वन्द्वः, अव्ययीभावः, तत्पुरुषः (विभक्तिः, नञ्, उपपदः) 3) प्रत्ययाः -- कृत्प्रत्ययौ - तव्यत्, अनीयर् तद्धिताः- मतुप्, ठक्, त्व, तल् स्त्रीप्रत्ययौ- टाप्, डीप् 4) वाच्यपरिवर्तनम्-- केवलं लट् लकारे(कर्तृ-कर्म-क्रिया) 5) समयः 6) अव्ययानि 7) अशुद्धिसंशोधनम् पठित-अवबोधनम् 1) वाङ्मयं तपः 2) नास्ति त्यागसमं सुखम् 3) रमणीया हि सृष्टिः एषा 4) आज्ञा गुरूणां हि अविचारणीया 5) अभ्यासवशात् मनः 6) राष्ट्रं संरक्षयमेव हि 7) साधुवृत्तिं समाचरेत् 8) तिरुक्कुरल-सूक्ति-सौरभम् 9) सुस्वार्गतं भो! अरुणाचलेऽस्मिन्	अपठित- अवबोधनम्- 10 रचनात्मक-कार्यम् - 15 व्याकरणम् - 25 पठित-अवबोधनम् - 30
7	FRENCH	LEÇON 2- APRÈS LE BAC LEÇON 3 - CHERCHER DU TRAVAIL LEÇON 4- LE PLAISIR DE LIRE LEÇON 5- LES MÉDIAS LEÇON 6- CHACUN SES GOÛTS LEÇON 7 - EN PLEINE FORME LEÇON 8 - L'ENVIRONNEMENT LEÇON 10 - VIVE LA RÉPUBLIQUE COMPRÉHENSION ÉCRITE ÉCRITE GRAMMAIRE CULTURE ET CIVILISATION	SECTION A 10 SECTION B 20 SECTION C 30 SECTION D 20

8	PAINTING	UNIT- I: (A) FUNDAMENTALS OF VISUAL ARTS (THE ELEMENTS & PRINCIPLES) (B) METHODS AND MATERIALS OF PAINTING (I) UNDERSTANDING AND APPROPRIATE USE OF: TOOLS, (II) PAINTING MATERIALS - POSTER COLOURS, WATER COLOURS, OIL PASTELS AND PENCILS UNIT-II: STORY OF INDIAN ART (A) PAINTINGS: BODHISATTAVA PADMAPANI, (B) SCULPTURE: (AJANTA) ASHOKAN LION CAPITAL (MAURYAN PERIOD) (C) ARCHITECTURE: KAILASHNATHA TEMPLE, (ELLORA, MAHARASHTRA) (D) INDIAN FOLK ART: MADHUBANI AND WARLI PAINTINGS	15 15
9	COMPUTER APPLICATION	UNIT -1 : NETWORKING UNIT -2: HTML UNIT -3: CYBER ETHICS	15 25 10
10	INFORMATION TECHNOLOGY	BOOK:EMPLOYABILITY SKILLS : UNIT-1- COMMUNICATION SKILLS UNIT-2- SELF MANAGEMENT SKILLS UNIT-3- INFORMATION AND COMMUNICATION TECHNOLOGY SKILLS UNIT-4- ENTREPRENEURIAL SKILLS UNIT-5- GREEN SKILLS BOOK: DDEOP: UNIT-1- DIGITAL DOCUMENTATION(ADVANCED) USING LIBRE OFFICE WRITER UNIT-2- ELECTRONIC SPREADSHEET(ADVANCED) USING LIBRE OFFICE CALC UNIT-3- DATABASE MANAGEMENT SYSTEM USING LIBRE OFFICE BASE UNIT-4- MAINTAIN HEALTHY , SAFE AND SECURE WORKING ENVIRONMENT.	2 3 1 3 1 8 10 12 10
11	PHYSICAL ACTIVITY TRAINER	MAIN BOOK UNIT-1- ROLE AND RESPOSIBILITIES OF AN EARLY YEAR PHYSICAL ACTIVITY FACILITATOR UNIT-2- ASSESMENT AND EVALUTION OF STUDENTS UNIT-3- FREE PLAY UNIT-4- MONITORING AND INVENTORY MANAGEMENT BOOK- EMPLOYABILITY SKILLS UNIT-1- COMMUNICATION SKILLS UNIT-2- SELF MANAGEMENT SKILLS UNIT-3- INFORMATION AND COMMUNICATION TECHNOLOGY SKILLS UNIT-4- ENTREPRENEURIAL SKILLS UNIT-5- GREEN SKILLS	10 10 10 10 2 2 2 2 2