

ANNUAL EXAMINATION (SYLLABUS)

ACADEMIC SESSION: 2023 - 24

CLASS - IX

EXAMINATION STARTS FROM: 26 FEBRUARY ONWARDS

S. NO	SUBJECT	SYLLABUS	WEIGHTAGE (80 MM)
1	ENGLISH	BOOK 'BEEHIVE'- PROSE- 1. The Fun They Had; 2. The Sound of Music; 3. The Little Girl; 4. A Truly Beautiful Mind; 5. The Snake and the Mirror; 6. My Childhood; 7.Reach for the Top; 8. Kathmandu; 9. If I were You POEMS- 1. The Road Not Taken; 2. Wind; 3. Rain on the Roof; 4. The Lake Isle of Innisfree; 5. A Legend of the Northland; 6. No Men are Foreign; 7. On Killing a Tree; 8. A Slumber Did My Spirit Seal BOOK 'MOMENTS'- 1. The Lost Child; 2. The Adventures of Toto; 3. Iswaran the Storyteller; 4. In the Kingdom of Fools; 5. The Happy Prince; 6. The Last Leaf; 7. A House is not a Home; 8. The Beggar WRITING SKILLS- Descriptive Paragaraph, Diary Entry & Story Writing GENERAL GRAMMAR AND READING COMPREHENSION	READING COMPREHENSION- 20M GRAMMAR-10M WRITING SKILLS- 10M LITERATURE- 40M
2	HINDI	स्पर्श (गद्य भाग): 1 एवरेस्ट: मेरी शिखर यात्रा, 2 तुम कब जाओगे, अतिथि, 3 वैज्ञानिक चेतना के वाहक: चंद्रशेखर वेंकट रामन, 4 शुक्रतारे के समान स्पर्श (पद्य भाग): 1 दोहे (रहीम) 2 गीत - अगीत, 3 अग्निपथ 4 नए इलाके में, 5 खुशबू रचते हैं हाथ संचयन: 1 स्मृति 2 कल्लू कुम्हार की उनाकोटी, 3 मेरा छोटा - सा निजी पुस्तकालय व्याकरण: 1 अपठित गद्यांश 2 शब्द और पद, 3 अनुस्वार - अनुनासिक 4 उपसर्ग - प्रत्यय 5 स्वर संधि 6 विराम - चिह्न 7 अर्थ के आधार पर वाक्य भेद रचना कौशल: 1 अनुच्छेद, 2 पत्र (अनौपचारिक), 3 चित्र - वर्णन, ४ संवाद लेखन	अपठित गद्यांश 10 व्यावहारिक व्याकरण 16 पाठ्यपुस्तक स्पर्श 26 पूरक पुस्तक 6 रचना कौशल 22
3	SANSKRIT	अपठितगद्यांशम् रचनात्मक-कार्यम् , पत्रलेखनम् , चित्रवर्णनम् / अनुच्छेदलेखनम्, संवादपूर्तिः/ कथापूर्तिः व्याकरणम् उच्चारणस्थानानि, सन्धिः, उपपदविभक्तयः, शब्दरुपाणि, धातुरुपाणि, प्रत्ययाः, अव्ययपदानि, संख्या (1-100) मणिका (भाग-1) पठित-अवबोधनम् अविवेकः परमादां पदम्, पाथेयम्, विजयतां स्वदेशः, विद्यया भान्ति सद्गुणाः, कर्मणा याति संसिद्धिम्, तत् त्वम् असि,तरवे नमोऽस्तु, न धर्मवृद्धेषु वयः समीक्ष्यते, कवयामि वयामि यामि	अपठित-गद्यांशम् 10 रचनात्मक-कार्यम् 15 व्याकरणम् 25 पठित-अवबोधनम् 30
4	FRENCH	Leçon 1 La famille Leçon 2 Au Lycée Leçon 3 Une journée de Pauline Leçon 4 Les Saisons Leçon 5 Les Voyages Leçon 6 Les loisirs et les sports Leçon 7 L' argent de poche Leçon 8 Faire des achats	Section A 10 Section B 20 Section C 30 Section D 20

		CH-1 NUMBER SYSTEM	10
		CH-2 Polynomials	15
		CH-3 Co-Ordinate Geometry	4
		CH-4 Linear Equations In Two Variables	5
		CH-5 Euclid's Geometry	1
		CH-6 Lines & Angles	5
5	MATHEMATICS		8
		CH-8 Quadrilaterals	6
		CH-9 Circles	7
		CH-10 Heron's Formula	4
		CH-11 Surface Areas And Volumes	9
		CH-12 Statistics	6
		PHYSICS	PHYSICS
		Ch-7: Motion	4
		Ch-8: Force and Laws of Motion	4
		Ch-9: Gravitation	5
		Ch-10: Work and Energy	7
		Ch-11: Sound	5
		CHEMISTRY	CHEMISTRY
6	SCIENCE	Ch-1: Matter in Our Surroundings.	5
Ü	SGIENCE	Ch-2: Is Matter Around Us Pure	5
		Ch-3: Atoms and Molecules	7
		Ch-4: Structure of the Atom.	8
		BIOLOGY	BIOLOGY
		Ch-5: The Fundamental Unit of Life	8
		Ch-6: Tissues	10
		Ch-12: Improvement In Food Resources	12
		HISTORY: SECTION 1- EVENTS AND PROCESSES:	
		UNIT 1: The French Revolution	
	SOCIAL SCIENCE	UNIT 2: Socialism in Europe and The Russian Revolution	
		UNIT 3: Nazism and The Rise of Hitler	
		SECTION II - LIVELIHOODS, ECONOMIES AND SOCIETIES:	LUC 20 MARKS
		UNIT 5: Pastoralists In The Modern World	HIS- 20 MARKS
		POLITICAL SCIENCE:	POL SCI - 20 MARKS
		CH 1- What Is Democracy? Why Democracy?	ECONOMICS- 20 MARKS
		CH 2- Constitutional Design	GEOGRAPHY - 20 MARKS
		CH 3- Electoral Politics	
		CH 4- Working Of Institutions	
7		CH 5- Democratic Rights	
		ECONOMICS:	
		CH 2-People as Resource	
		CH 3-Poverty as A Challenge	
		CH 4-Food Security in India Geography:	
		GEOGRAPHY:	
		CH 1 - India - Size and Location	
		CH 2 - Physical Features of India	
		CH 3 - Drainage	
		CH 4 - Climate	
		CH 5 - Natural Vegetation and Wildlife (Only Map Work)	
		CH 6 - Population	

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		THEORY:	6
8	COMPUTER APPLICATION (2 HRS)	CH-1 Computer System	
		CH-2 Input Output Devices	6
		CH-3 Types of Softwares	6
		CH-4 Operating System	6
		CH-5 Working with an Operating System	6
		CH-6 Computer Networking	6
		CH-7 Cyber Safety	6
		CH-10 Microsoft Word –III	2
		CH-12 Microsoft Powerpoint - II	2
		CH-13 Microsoft Excel – I	4
		PRACTICAL	
			10
		CH-8 Microsoft Word I	5
		CH-9 Microsoft Word II	15
		CH-11 Microsoft Powerpoint I	20
		CH-14 Microsoft Excel II	
			MM 30 (THEORY)
		UNIT- I: Fundamentals of Visual Arts (The Elements)	
		UNIT-II: Methods and Materials of Painting: Understanding and	
		appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours,	
		Water Colours, Oil Pastels and Pencils	
9	PAINTING	UNIT-III: Story of Indian Art (i) Appreciation of Indian Art covering	
		selected paintings, sculpturesand architectural glimpses: a) Paintings	
		: (i) Ulizard's Dance (Bhimbethaka) b) Sculptures (i) Yaksha – Yakshi at	
		R.B.I. New Delhi (done by Ramkinker Vaij) C) Architecture (i) Sun	
		Temple (Konark, Odisha) (ii) Indian Folk Art – Paintings (Floor	
		decoration) Alpana, Rangoli and Mandana	
	IT (2 HRS)	THEORY	MM 50(THEORY)
		BOOK: "EMPLOYBILITY SKILL"	IVIIVI SU(THEORY)
			0
		UNIT 2: Self- Management Skills	8
		UNIT 3: Information and Communication Technology Skills	8
		UNIT 4: Entrepreneurship Skills	8
		UNIT 5: Green Skills	8
		BOOK: "DOMESTIC DATA ENTRY OPERATOR"	_
10		UNIT 1: Introduction to IT-ITes Industry	3
10		UNIT 3: Digital Documentation	3
		UNIT 4: Electronic Spreadsheet	6
		UNIT 5: Digital Presentation	6
		PRACTICAL	
		BOOK: "DOMESTIC DATA ENTRY OPERATOR"	MM 50
		UNIT 3: Digital Documentation	(PRACTICAL)
		UNIT 4: Electronic Spreadsheet	
		UNIT 5: Digital Presentation	
		1- Physical activity and fitness and domains for early childhood	9
		development	_
	PHYSICAL	2- Class management and mantras	5
11	ACTIVITY	3- Tournament structure	4
	TRAINER	4- Hygiene	4
	(2 HRS)	5- Nutrition and nutrients and balanced diet.	19
	(2111.3)	6- Safe acts and safety measures in playground	5
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		7- First aid concept	4