



AHLCON PUBLIC SCHOOL, MAYUR VIHAR, PHASE - I, DELHI
MID TERM EXAMINATION (SYLLABUS)
ACADEMIC SESSION : 2025 - 26

EXAM STARTS FROM:10/09/25

CLASS - IX

S. NO	SUBJECT	SYLLABUS	WEIGHTAGE (80 MM)
1	ENGLISH	BOOK 'BEEHIVE'- 1. THE FUN THEY HAD 2. THE ROAD NOT TAKEN 3. THE SOUND OF MUSIC (PART I & II) 4. WIND 5. THE LITTLE GIRL 6. RAIN ON THE ROOF 7. A TRULY BEAUTIFUL MIND 8. THE LAKE ISLE OF INNISFREE 9. SNAKE AND THE MIRROR 10. A LEGEND OF THE NORTHLAND BOOK 'MOMENTS'- 1. THE LOST CHILD 2. THE ADVENTURES OF TOTO 3. ISWARAN THE STORYTELLER 4. IN THE KINGDOM OF FOOLS WRITING SKILLS- 1. STORY WRITING 2. DIARY ENTRY GENERAL GRAMMAR AND READING COMPREHENSION	READING- 20 GRAMMAR- 10 WRITING- 10 LITERATURE- 40
2	HINDI	अपठित बोध : अपठित गद्यांश व्यावहारिक व्याकरण - (1) शब्द और पद (2) अनुस्वार , अनुनासिक (3) उपसर्ग , प्रत्यय (4) स्वर संधि (5) विराम चिह्न (6) अर्थ के आधार पर वाक्य भेद स्पर्श भाग 1 : गद्य भाग - (1) दुख का अधिकार , (2) एवरेस्ट मेरी शिखर यात्रा पद्य भाग - (1) पद (रैदास) , (2) दोहे (रहीम) संचयन पूरक पुस्तक - (1) गिल्लू (2) स्मृति रचनात्मक लेखन : (1) अनुच्छेद लेखन (2) अनौपचारिक पत्र लेखन (3) चित्र वर्णन (4) संवाद लेखन	अपठित गद्यांश - 7 + 7 व्यावहारिक व्याकरण - 16 गद्य भाग - 11 पद्य भाग - 11 संचयन - 8 रचनात्मक लेखन 20
3	SANSKRIT	(अपठित- अवबोधनम्) - अपठित-गद्यांशम् (रचनात्मक-कार्यम्) - पत्रलेखनम्, चित्र-वर्णनम् / अनुच्छेदलेखनम्, कथापूर्ति: / संवादपूर्ति (व्याकरणम्) - 1) उच्चारणस्थानम्, 2) सन्धि:- स्वरसन्धि:- दीर्घः, गुण, वृद्धिः, यण्, अयादिः 3) कारक-उपपदविभक्ति:- द्वितीया- समया निकषा, प्रति, विना, परितः, उभयतः, तृतीया- सह/ समम् / सार्धम्, विना, अलम्, हीनः चतुर्थी- रुच्, दा, नमः, कुप्, अलम् 4) शब्दरूपाणि- अजन्त- पुं बालक, कवि, साधु, स्त्रीलिंग - लता, नदी नपुंसकलिंग- फल सर्वनाम- तत्, किम् 5) धातुरूप- परस्मैपदी- भू, गम्, नम्, अस्, कृ, नी 6) प्रत्ययाः-- क्त्वा, ल्यप् 7) अव्ययपदानि-- स्थानबोधकानि- अत्र, तत्र, अन्यत्र, सर्वत्र, यत्र, एकत्र, उभयत्र कालबोधकानि-- यदा, तदा, सर्वदा, एकदा, पुरा, अधुना, अद्य, श्वः, ह्यः 8) संख्या- (1-4 केवलं प्रथमाविभक्त्याम्) (पठित-अवबोधनम्) 1) अविवेकः परमापदां पदम् 2) पाथेयम् 3) विजयतां स्वदेशः 4) विद्यया भान्ति सद्गुणाः,	(अपठित- अवबोधनम्) - 10 (रचनात्मक-कार्यम्) - 15 (व्याकरणम्) - 25 (पठित-अवबोधनम्) - 30

4	FRENCH	1.COMPRÉHENSION ÉCRITE 2.ÉCRITE I.LETTRE II.METTEZ EN ORDER III.MESSAGE IV.COMPLETEZ L'HISTOIRE 3.GRAMMAIRE METTEZ AU TEMPS CONVENABLE METTEZ AU NÉGATIF PRONOMS PERSONNEL TROUVEZ LES QUESTIONS LES ARTICLES DÉMONSTRATIFS LES POSSESSIFS LES ADJECTIFS LES ARTICLES CONTRACTÉS LES ARTICLES PARTITIFS 4.CULTURE ET CIVILISATION (LEÇON 1 À LEÇON 4)	SECTION A 10 SECTION B 20 SECTION C 30 SECTION D 20
5	MATHEMATICS	CH 1 NUMBER SYSTEM CH 2 POLYNOMIALS CH3 COORDINATE GEOMETRY CH4 LINEAR EQUATIONS IN TWO VARIABLES CH6 LINES AND ANGLES CH 7 TRIANGLES. CH10 HERON'S FORMULA	13 13 11 9 11 12 11
6	SCIENCE	PHYSICS: CH-7 MOTION CH-8 FORCE AND LAWS OF MOTION CH- 9 GRAVITATION (INCLUDED TILL PAGE 102 TOPIC 9.1.2 IMPORTANCE OF UNIVERSAL LAW OF GRAVITATION) CHEMISTRY: CH-1 MATTER IN OUR SURROUNDINGS CH-2 IS MATTER AROUND US PURE CH-3 ATOMS AND MOLECULES (TILL TOPIC DALTON'S ATOMIC THEORY INCLUDED INTEXT QUESTION ON PAGE 28) BIOLOGY: CH-5 THE FUNDAMENTAL UNIT OF LIFE CH-6 TISSUES (PLANT TISSUES INCLUDED TILL PAGE 65 INTEXT QUESTIONS ONLY)	8 11 6 10 13 02 15 15
7	SOCIAL SCIENCE	HISTORY: CH 1 - THE FRENCH REVOLUTION CH 2- SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTION POLITICAL SCIENCE: CH 1 - WHAT IS DEMOCRACY? WHY DEMOCRACY? CH 2 - CONSTITUTIONAL DESIGN CH 3 ELECTORAL POLITICS (UPTO PAGE NO. 42 - NOMINATION OF CANDIDATES) ECONOMICS: CH 1 - STORY OF VILLAGE PALAMPORE CH 2 - PEOPLE AS RESOURCE GEOGRAPHY:- CH-1 INDIA -SIZE AND LOCATION CH-2 PHYSICAL FEATURES OF INDIA CH-3 DRAINAGE	10 10 5 8 7 7 13 3 9 8

8	COMPUTER APPLICATION	CH-1: COMPUTER SYSYTEM CH-2: TYPES OF HARDWARE CH3:TYPES OF SOFTWARE CH-4: BASICS OF OPERATING SYSTEM CH-7: OPEN OFFICE.ORG WRITER-I CH-8: OPEN OFFICE.ORG WRITER-II CH-9: PRESENTATION TOOL: OO IMPRES	8 8 8 8 7 7 4
9	PAINTING	UNIT- I: FUNDAMENTALS OF VISUAL ARTS (THE ELEMENTS) METHODS AND MATERIALS OF PAINTING UNDERSTANDING AND APPROPRIATE USE OF: (I) TOOLS, (II) PAINTING MATERIALS - POSTER COLOURS, WATER COLOURS, OIL PASTELS AND PENCILS	10 10 10
10	IT	E.S BOOK: UNIT 1: COMMUNICATION SKILLS UNIT 2: SELF MANAGEMENT SKILLS UNIT 3: ICT SKILLS UNIT 4: ENTREPRENEURSHIP SKILLS DDEOP BOOK: UNIT 1: INTRODUCTION TO IT-ITES INDUSTRY UNIT 2: DATA ENTRY AND KEYBOARDING SKILLS UNIT 3: DIGITAL DOCUMENTATION (LIBRE WRITER) UNIT 4: ELECTRONIC SPREADSHEET (LIBRE CALC)	2 2 2 2 8 8 13 13
11	PHYSICAL ACTIVITY TRAINER	MAIN BOOK UNIT-1 :ROLE OF PHYSICAL EDUCATION UNIT-2 :PLANNING AGE APPROPRIATE PHYSICAL ACTIVITY UNIT-3 :ORGANIZING AGE APPROPRIATE PHYSICAL ACTIVITIES EMPLOYABILTY SKILL UNIT-1: COMMUNICATION SKILL UNIT -2 :SELF MANAGEMENT SKILLS UNIT-3: INFORMATION AND COMMUNICATION TECHNOLOGY SKILL	14 15 15 6