



(EXAMINATION STARTS FROM: 21ST SEPT, 2024 ONWARDS)

S NO	SUBJECT	SYLLABUS	WEIGHTAGE (80 MM)
1	ENGLISH	<p>BOOK 'FIRST FLIGHT'-</p> <ol style="list-style-type: none">1. A LETTER TO GOD2. DUST OF SNOW3. FIRE AND ICE4. NELSON MANDELA: A LONG WALK TO FREEDOM5. A TIGER IN THE ZOO6. TWO STORIES ABOUT FLYING (PART I & II)7. HOW TO TELL WILD ANIMALS8. THE BALL POEM9. FROM THE DIARY OF ANNE FRANK10. AMANDA!11. GLIMPSES OF INDIA (PART I, II & III)12. THE TREES13. MIJBIL THE OTTER <p>BOOK 'FOOTPRINTS WITHOUT FEET'-</p> <ol style="list-style-type: none">1. A TRIUMPH OF SURGERY2. THE THIEF'S STORY3. THE MIDNIGHT VISITOR4. A QUESTION OF TRUST5. FOOTPRINTS WITHOUT FEET <p>WRITING SKILLS- FORMAL LETTERS (TO THE EDITOR/ENQUIRY/ COMPLAINT/ PLACING ORDER) GENERAL GRAMMAR READING COMPREHENSION</p>	<p>Reading Comprehension- 20 Grammar- 10 Writing - 10 Literature- 40</p>
2	HINDI	<p>पाठ्य पुस्तक स्पर्श भाग- 2 गद्य भाग :</p> <ol style="list-style-type: none">1) बड़े भाई साहब2) डायरी का एक पन्ना3) ततारा वामीरो कथा4) तीसरी कसम के शिल्पकार शैलेंद्र5) अब कहाँ दूसरों के दुख से दुखी होने वाले6) पतझर में टूटी पत्तियाँ <p>काव्य खंड :</p> <ol style="list-style-type: none">1) साखी (कबीर)2) पद (मीरा)3) मनुष्यता4) पर्वत प्रदेश में पावस5) तोप6) कर चले हम फ़िदा <p>संचयन पूरक पाठ्यपुस्तक :</p> <ol style="list-style-type: none">1) हरिहर काका2) सपनों के से दिन <p>व्याकरण :</p> <ol style="list-style-type: none">1)अपठित गद्यांश2) पदबंध3) रचना के आधार पर वाक्य रूपांतरण4) समास5) मुहावरे <p>रचनात्मक लेखन : - 1 अनुच्छेद लेखन 2 औपचारिक पत्र 3 सूचना लेखन 4 विज्ञापन लेखन 5 लघु कथा / ई-मेल लेखन</p>	<p>खंड (क) अपठित बोध -14 खंड (ख) व्यावहारिक व्याकरण-16 खंड (ग) पाठ्यपुस्तक स्पर्श - 22 अंक पूरकपाठ्यपुस्तक संचयन - 6 अंक खंड (घ) रचनात्मक लेखन -22 अंक</p>

3	SANSKRIT	<p>अपठितगद्यांशम्, रचनात्मककार्यम्- पत्रलेखनम्, चित्रवर्णनम् / अनुच्छेदलेखनम्, संवादपूर्तिः/कथापूर्तिः, व्याकरणम्-- सन्धिः, समासाः(द्वन्द्व, अव्ययीभाव), प्रत्ययाः, वाच्यप्रकरणम्, समयः, अव्ययपदानि, अशुद्धिसंशोधनम् मणिका (द्वितीयो भागः)</p> <p>1)वाङ्मयं तपः 2)नास्ति त्यागसमं सुखम् 3)रमणीया हि सृष्टिः एषा 4)आज्ञा गुरूणां हि अविचारणीया 5)अभ्यासवशगं मनः6)राष्ट्रं संरक्ष्यमेव</p>	<p>अपठित-गद्यांशम् 10 रचनात्मकं कार्यम् 15 व्याकरणम् 25 पठित -अवबोधनम् 30</p>
4	FRENCH	<p>COMPRÉHENSION ÉCRITE ÉCRITE Lettre Mettez en order Message Completez l'histoire GRAMMAIRE Mettez au temps convenable Mettez au négatif Pronoms Personnel Trouvez les questions Pronoms Relatifs Composé et Simple Les Pronoms démonstratifs Les Subjonctifs</p> <p>CULTURE ET CIVILISATION Leçon 2 Leçon 3 Leçon 4 Leçon 5 Leçon 6</p>	<p>Section A 10 Section B 20 Section C 30 Section D 20</p>
5	MATHEMATICS	<p>CH:1 REAL NUMBERS CH:2 POLYNOMIALS CH:3 LINEAR EQUATIONS IN TWO VARIABLES CH:4 QUADRATIC EQUATIONS CH:5 ARITHMETIC PROGRESSION CH:6 TRIANGLES CH:7 CO-ORDINATE GEOMETRY CH:8 INTRODUCTION TO TRIGONOMETRY CH: 9 SOME APPLICATIONS OF TRIGONOMETRY CH:10 CIRCLES CH: 14 PROBABILITY</p>	<p>Ch 1- 6 marks Ch 2- 5 marks Ch3- 7 marks Ch 4- 5 marks Ch5- 9 marks Ch6- 9 marks Ch7- 9 marks Ch8- 9 marks Ch9- 8 marks Ch10-9 marks Ch14- 4 marks</p>
6	SCIENCE	<p>PHYSICS CHAPTER 9: LIGHT - REFLECTION AND REFRACTION CHAPTER 10: THE HUMAN EYE AND THE COLOURFUL WORLD CHAPTER 11: ELECTRICITY (INCLUDED TILL BLUE BOX QUESTIONS ON PAGE NUMBER 181, BEFORE TOPIC 11.6)</p> <p>CHEMISTRY CH 1- CHEMICAL REACTIONS AND EQUATIONS CH 2- ACIDS, BASES AND SALTS CH 3- METALS AND NON METALS (TILL 3.3.1 PROPERTIES OF IONIC COMPOUNDS- INCLUDING BLUE BOX QUESTIONS ON PAGE 49)</p> <p>BIOLOGY CH 5-LIFE PROCESSES CH-6 CONTROL AND COORDINATION CH-7 HOW DO ORGANISMS REPRODUCE (TILL TOPIC 7.2.6-PG-119)</p>	<p>8 marks 11marks 6 marks</p> <p>8 marks 8 marks 9 marks</p> <p>10 marks 10 marks 10 marks</p>

7	SOCIAL SCIENCE	<p>HISTORY: CHAPTER 1: THE RISE OF NATIONALISM IN EUROPE (1-6) CHAPTER 2: NATIONALISM IN INDIA SUB TOPIC 1: THE FIRST WORLD WAR, KHILAFAT AND NON-COOPERATION, SUB TOPIC 2: DIFFERING STRANDS WITHIN THE MOVEMENT (UPTO PAGE NO. 37) CHAPTER 3: MAKING OF THE GLOBAL WORLD (SUB TOPIC 1: THE PRE MODERN WORLD UPTO PAGE NO. 56)</p> <p>POLITICAL SCIENCE: CH 1: POWER SHARING CH 2: FEDERALISM CH3: GENDER, RELIGION AND CASTE CH 4: POLITICAL PARTIES (UPTO PAGE NO. 55 NATIONAL PARTIES)</p> <p>ECONOMICS: CH1: DEVELOPMENT CH 2: SECTORS OF INDIAN ECONOMY CH 3: MONEY AND CREDIT</p> <p>GEOGRAPHY: CH 1: RESOURCES AND DEVELOPMENT CH 2: FOREST AND WILDLIFE RESOURCES CH 3: WATER RESOURCES CH 4: AGRICULTURE CH 5: MINERAL AND ENERGY RESOURCES</p>	8 marks (choice) 9 marks 3 marks (choice) 6 marks 5 marks 2 marks 7 marks 5 marks 7 marks 8 marks 2 marks 2 marks 4 marks 6 marks 6 marks
8	COMPUTER APPLICATIONS (2 HRS)	CH-1-INTERNET BASICS CH-2-INTERNET SERVICES AND MOBILE TECHNOLOGIES CH-3-BASIC HTML ELEMENTS CH-4-IMAGES LINKS AND TABLES	10 10 15 15
9	PAINTING (3HRS)	UNIT I: THE ELEMENTS AND PRINCIPALS OF ART. UNIT II: METHODS AND MATERIALS OF PAINTINGS - TOOLS, PAINTING MATERIALS- POSTER COLOURS, WATER COLOURS, OIL PASTELS & PENCIL COLOURS UNIT III: PAINTING - BODHISATTAVA PADMAPANI (AJANTA), SCULPTURE: ASHOKAN LION CAPITAL	10 10 10
10	INFORMATION TECHNOLOGY	BOOK EMPLOYABILITY SKILLS: UNIT 1: COMMUNICATION SKILLS UNIT 2: SELF-MANAGEMENT SKILLS UNIT 3: INFORMATION AND TECHNOLOGY SKILLS BOOK DDEOP: UNIT 1: DIGITAL DOCUMENTATION(ADVANCED) USING LIBRE OFFICE WRITER UNIT 2: ELECTRONIC SPREADSHEET(ADVANCED) USING LIBRE OFFICE CALC	7 6 7 15 15
11	PHYSICAL ACTIVITY TRAINER	1-Roles and responsibilities of a Physical activity facilitator. 2-Activities to be conducted by the Physical activity facilitator. 3-Assembly and Parent-teacher meeting. 4-Meaning of assessment and evaluation. 5-Importance and purpose of free-play.	15 10 10 5 10