



AHLCON PUBLIC SCHOOL, MAYUR VIHAR, PHASE - I, DELHI
MID TERM EXAMINATION (SYLLABUS)
ACADEMIC SESSION : 2025 - 26

CLASS - X

EXAM STARTS FROM:10/09/25

S NO	SUBJECT	SYLLABUS	WEIGHTAGE (80 MM)
1	ENGLISH	<p>BOOK 'FIRST FLIGHT'-</p> <ol style="list-style-type: none">1. A LETTER TO GOD2. DUST OF SNOW3. FIRE AND ICE4. NELSON MANDELA: LONG WALK TO FREEDOM5. A TIGER IN THE ZOO6. TWO STORIES ABOUT FLYING (PART I & II)7. HOW TO TELL WILD ANIMALS8. THE BALL POEM9. FROM THE DIARY OF ANNE FRANK10. AMANDA!11. GLIMPSES OF INDIA (PART I, II AND III)12. THE TREES13. MIJBIL THE OTTER <p>BOOK 'FOOTPRINTS WITHOUT FEET'-</p> <ol style="list-style-type: none">1. A TRIUMPH OF SURGERY2. THE THIEF'S STORY3. THE MIDNIGHT VISITOR4. A QUESTION OF TRUST5. FOOTPRINTS WITHOUT FEET <p>WRITING SKILLS- FORMAL LETTERS- PLACING AN ORDER, ENQUIRY, COMPLAINT AND LETTER TO THE EDITOR</p> <p>GENERAL GRAMMAR AND READING COMPREHENSION</p>	READING- 20 GRAMMAR- 10 WRITING- 10 LITERATURE- 40
2	HINDI	<p>पाठ्य पुस्तक 'स्पर्श' भाग - 2</p> <p>गद्य भाग :</p> <ol style="list-style-type: none">(1) - बड़े भाई साहब (2) डायरी का एक पन्ना (3)- तताँरा वामीरो कथा(4) - अब कहाँ दूसरों के दुख से दुखी होने वाले ~(5) - तीसरी कसम के शिल्पकार शैलेंद्र <p>पद्य भाग :</p> <ol style="list-style-type: none">(1) - साखी (कबीर) (2) - पद (मीरा)(3) - मनुष्यता(4) - पर्वत प्रदेश में पावस(5) - तोप <p>'संचयन' पूरक पुस्तिका :</p> <ol style="list-style-type: none">(1) - हरिहर काका(2) - सपनों के से दिन <p>अपठित बोध :</p> <p>अपठित गद्यांश</p> <p>व्यावहारिक व्याकरण :</p> <ol style="list-style-type: none">(1) - पदबंध(2) - रचना के आधार पर वाक्य रूपांतरण3) - समास4) - मुहावरे <p>रचना :</p> <ol style="list-style-type: none">1) - अनुच्छेद लेखन2) - औपचारिक पत्र3) - सूचना लेखन4) - विज्ञापन लेखन5) - ईमेल- लेखन/लघुकथा लेखन	अपठित बोध -14 व्यावहारिक व्याकरण -16 पाठ्यपुस्तक एवं पूरक पाठ्यपुस्तक -28 रचनात्मक लेखन -22

3	SANSKRIT	<p>(अपठित- अवबोधनम्) - अपठित-गद्यांशम्</p> <p>(रचनात्मक-कार्यम्) - पत्रलेखनम्, चित्र-वर्णनम् /अनुच्छेदलेखनम्, कथापूर्ति: / संवादपूर्ति</p> <p>(व्याकरणम्)</p> <p>- 1) सन्धि:--- स्वरसन्धि:- वृद्धि:, यण्, अयादि, पूर्वरूप व्यञ्जनसन्धि:- परसवर्ण:, तुकागम:, वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम् विसर्गसन्धि:- उत्त्वम्,रत्वम्, विसर्गलोप:, विसर्गस्य स्थाने सु,श,ष्</p> <p>2) समासा:-- द्वन्द्व:, अव्ययीभाव:, 3) प्रत्यया: -- कृत्प्रत्ययौ - तव्यत्, अनीयर् तद्धिता:- मतुप्, ठक्, त्व, तल् स्त्रीप्रत्ययौ- टाप्, डीप्</p> <p>4) वाच्यपरिवर्तनम्-- केवलं लट् लकारे(कर्तृ-कर्म-क्रिया) 5) समय: 6) अव्ययानि 7) अशुद्धिसंशोधनम्</p> <p>(पठित-अवबोधनम्)</p> <p>- 1) वाङ्मयं तप: 2) नास्ति त्यागसमं सुखम् 3) रमणीया हि सृष्टि: एषा 4) आज्ञा गुरुराणां हि अविचारणीया 5) अभ्यासवशगं मन: 6) राष्ट्रं संरक्ष्यमेव हि</p>	<p>(अपठित- अवबोधनम्) - 10</p> <p>(रचनात्मक-कार्यम्) - 15</p> <p>(व्याकरणम्) - 25</p> <p>(पठित-अवबोधनम्) - 30</p>
4	FRENCH	<p>1.COMPRÉHENSION ÉCRITE</p> <p>2.ÉCRITE</p> <p>I. LETTRE</p> <p>II. METTEZ EN ORDER</p> <p>III. MESSAGE</p> <p>IV. COMPLETEZ L'HISTOIRE</p> <p>3. GRAMMAIRE</p> <p>I. METTEZ AU TEMPS CONVENABLE</p> <p>II. METTEZ AU NÉGATIF</p> <p>III. PRONOMS PERSONNEL</p> <p>IV. TROUVEZ LES QUESTIONS</p> <p>V. PRONOMS RELATIFS COMPOSÉ ET SIMPLE</p> <p>VI. LES ADJECTIFS POSSESSIFS ET PRONOMS POSSESSIFS</p> <p>VII. LES ARTICLES DÉMONSTRATIFS ET PRONOMS DÉMONSTRATIFS</p> <p>4. CULTURE ET CIVILISATION</p> <p>LEÇON 2- APRÉS LE BAC</p> <p>LEÇON 3 - CHERCHER DU TRAVAIL</p> <p>LEÇON 4- LE PLAISIR DE LIRE</p> <p>LEÇON 5- LES MÉDIAS</p> <p>LEÇON 6 CHACUN SES GOÛTS</p>	<p>Section A 10</p> <p>Section B 20</p> <p>Section C 30</p> <p>Section D 20</p>
5	MATHEMATICS	<p>CH-1, REAL NUMBERS</p> <p>CH-2, POLYNOMIALS</p> <p>CH-3, LINEAR EQUATIONS IN TWO VARIABLES</p> <p>CH-4, QUADRATIC EQUATIONS</p> <p>CH-6, TRIANGLES</p> <p>CH-7, CO-ORDINATE GEOMETRY</p> <p>CH-8, INTRODUCTION TO TRIGONOMETRY</p> <p>CH-9, SOME APPLICATIONS OF TRIGONOMETRY</p> <p>CH-12, SURFACE AREA AND VOLUME</p> <p>CH-13, STATISTICS</p> <p>CH-14, PROBABILITY</p>	<p>6</p> <p>5</p> <p>5</p> <p>7</p> <p>13</p> <p>7</p> <p>7</p> <p>5</p> <p>11</p> <p>11</p> <p>3</p>
6	SCIENCE	<p>PHYSICS :</p> <p>CH-9 LIGHT-REFLECTION AND REFRACTION</p> <p>CH-10 THE HUMAN EYE AND THE COLOURFUL WORLD</p> <p>CH-11 ELECTRICITY (INCLUDED TILL PAGE 175 TOPIC 11.3 CIRCUIT DIAGRAM)</p> <p>CHEMISTRY:</p> <p>CH-1 CHEMICAL REACTIONS AND EQUATIONS</p> <p>CH-2 ACIDS, BASES AND SALTS</p> <p>CH-3 METALS AND NON METALS</p> <p>BIOLOGY:</p> <p>CH-5 LIFE PROCESSES</p> <p>CH-6 CONTROL AND COORDINATION</p> <p>CH-7 HOW DO ORGANISMS REPRODUCE (TILL TOPIC 7.2.6 PAGE 119)</p>	<p>8</p> <p>11</p> <p>6</p> <p>8</p> <p>8</p> <p>9</p> <p>10</p> <p>10</p> <p>10</p>

7	SOCIAL SCIENCE	HISTORY: CH 1 - THE RISE OF NATIONALISM IN EUROPE CH 2 - NATIONALISM IN INDIA: 1- THE FIRST WORLD WAR, KHILAFAT AND NON COOPERATION , 2- DIFFERING STRANDS WITHIN THE MOVEMENT (UPTO PAGE 37) CH 3 - THE MAKING OF A GLOBAL WORLD (UPTO PAGE NO. 56) POLITICAL SCIENCE: CH 1 - POWER SHARING CH 2 - FEDERALISM CH 3 - GENDER, RELIGION AND CASTE CH 4 - POLITICAL PARTIES (UPTO PAGE 53) ECONOMICS: CH 1 - DEVELOPMENT CH 2 - SECTORS OF THE INDIAN ECONOMY CH 3 - MONEY AND CREDIT GEOGRAPHY: CH-1 RESOURCES AND DEVELOPMENT CH-2 FOREST AND WILD LIFE RESOURCES CH-3 WATER RESOURCES CH-4 AGRICULTURE CH-5 MINERALS AND ENERGY RESOURCES	HISTORY: 20 8 8 4 POLITICALSCIENCE: 20 6 6 8 (CH3,CH4) ECONOMICS: 20 6 7 7 GEOGRAPHY:- 20 2 2 3 6 7
8	COMPUTER APPLICATIONS	CHAPTER 1 : INTERNET BASICS CHAPTER 2 : INTERNET SERVICES AND MOBILE TECHNOLOGIES CHAPTER 3: HTML -1 BASIC HTML ELEMENTS CHAPTER 4: IMAGES, LINKS AND TABLES	10 10 15 15
9	PAINTING	UNIT I: FUNDAMENTALS OF VISUAL ARTS (THE ELEMENTS) METHODS AND MATERIALS OF PAINTING UNDERSTANDING AND APPROPRIATE USE OF: TOOLS, PAINTING MATERIALS - POSTER COLOURS, WATER COLOURS, OIL PASTELS AND PENCILS UNIT-II: STORY OF INDIAN ART APPRECIATION OF INDIAN ART COVERING SELECTED PAINTINGS, SCULPTURES AND ARCHITECTURAL GLIMPSES (A) PAINTINGS : BODHISATTAVA PADMAPANI (AJANTA) (B) SCULPTURE : ASHOKAN LION CAPITAL (MAURYAN PERIOD)	15 15
10	INFORMATION TECHNOLOGY	E.S BOOK: UNIT 1: COMMUNICATION SKILLS UNIT 2: SELF MANAGEMENT SKILLS UNIT 3: ICT SKILLS UNIT 4: ENTREPRENEURIAL SKILLS DDEOP BOOK: UNIT 1: DIGITAL DOCUMENTATION (ADVANCED) USING LIBRE OFFICE WRITER UNIT 2: ELECTRONIC SPREADSHEET (ADVANCED) USING LIBRE OFFICE CALC	2 2 2 2 18 24
11	PHYSICAL ACTIVITY TRAINER	MAIN BOOK UNIT-1- ROLE AND RESPOSIBILITY OF AN EARLY YEAR PHYSICAL ACTIVITY FACILITATOR UNIT-2- ASSESMENT AND EVALUTION OF STUDENTS UNIT-3- FREE PLAY BOOK- EMPLOYABILITY SKILLS UNIT-1- COMMUNICATION SKILLS UNIT-2- SELF MANAGEMENT SKILLS UNIT-3- INFORMATION AND COMMUNICATION TECHNOLOGY SKILLS UNIT-4- ENTREPRENEURIAL SKILLS	12 15 15 8