



AHLCON PUBLIC SCHOOL, MAYUR VIHAR, PHASE -I, DELHI

MID TERM - EXAMINATION (SYLLABUS)

ACADEMIC SESSION : 2023 - 24

**CLASS - X**

**EXAMINATION STARTS FROM: 14TH SEPT, 2023 ONWARDS (INCLUDING ALL SATURDAYS)**

S NO	SUBJECT	SYLLABUS	WEIGHTAGE (80 MM)
1	ENGLISH	BOOK 'FIRST FLIGHT' • A LETTER TO GOD • NELSON MANDELA- LONG WALK TO FREEDOM • TWO STORIES ABOUT FLYING( PART I & II) • FROM THE DIARY OF ANNE FRANK • GLIMPSES OF INDIA (PART I, II & III) • DUST OF SNOW • FIRE & ICE • A TIGER IN THE ZOO • HOW TO TELL WILD ANIMALS • THE BALL POEM • AMANDA! • THE TREES BOOK 'FOOTPRINTS WITHOUT FEET' • A TRIUMPH OF SURGERY • THE THIEF'S STORY • THE MIDNIGHT VISITOR • A QUESTION OF TRUST • FOOTPRINTS WITHOUT FEET • THE MAKING OF A SCIENTIST WRITING SKILL- FORMAL LETTERS( EDITOR/ COMPLAINT/ ENQUIRY/ PLACING AN ORDER) GENERAL GRAMMAR UNSEEN PASSAGE	Unseen Passage- 20 Writing- 10 Grammar- 10 Literature- 40

2	HINDI	अपठित गद्यांश ,पठित गद्यांश,पठित पद्यांश स्पर्श-(गद्य) 1 बड़ेभाई साहब 2. डायरी का पन्ना 3 ततारा - वमीरों कथा 4 तीसरी कसम के शिल्पकार शैलेन्द्र 5. अब कहीं दूसरों के दुख से दुखी होने वाले 6. पतझर में टूटी पत्तियाँ स्पर्श ( पद्य ) 1साखी (कबीर) 2 पद ( मीरा ) 3 मुनष्यता 4 पर्वत प्रदेश में पावस 5 तोप 6 कर चले हम फ़िदा संचयन 1 हरिहर काका 2 सपनों के से दिन व्याकरण - पदबंध, वाक्य रचनांतरण, समास , मुहावरे रचना लेखन अनुच्छेद, पत्र लेखन, सूचना, ईमेल, लघुकथा, विज्ञापन लेखन	स्पर्श 26 संचयन 6 व्याकरण 16 अपठित गद्यांश 10 रचना लेखन 22
3	SANSKRIT	अपठित-गद्यांशम्, पत्रलेखनम्,चित्रवर्णनम्/ अनुच्छेदलेखनम् , अनुवादकार्यम् सन्धि: ,समासाः(द्वन्द्व, अव्ययीभाव) प्रत्ययाः, वाच्यप्रकरणम् समयः , अव्ययाः, अशुद्धिसंशोधनम् शेमुषी (2) - शुचिपर्यावरणम्, बुद्धिर्बलवती सदा, शिशुलालनम्, जननीतुल्यवत्सला,सुभाषितानि	10 5+5+5=15 25 30
4	FRENCH	<b>COMPRÉHENSION</b> ÉCRITE ( WRITINGS DONE IN CLASS) GRAMMAIRE ( BOOK AND NOTE BOOK) CULTURE ET CIVILISATION ( BOOK ONLY) LEÇON 2- APRÉS LE BAC LEÇON 3 - CHERCHER DU TRAVAIL LEÇON 4- LE PLAISIR DE LIRE LEÇON 5- LES MÉDIAS LEÇON 6 CHACUN SES GOÛTS	COMPRÉHENSION 10 ÉCRITE 20 GRAMMAIRE 30 CULTURE ET CIVILISATION 20
5	MATHEMATICS	CH - 1 REAL NUMBERS CH - 2 POLYNOMIALS CH - 3 PAIR OF LINEAR EQUATIONS IN TWO VARIABLES CH -4 QUADRATIC EQUATIONS CH -5 ARITHMETIC PROGRESSIONS CH-6 TRIANGLES CH 7 COORDINATE GEOMETRY CH - 8 INTRODUCTION TO TRIGONOMETRY CH - 9 SOME APPLICATIONS OF TRIGONOMETRY	7 7 10 9 10 12 7 10 8

6	<b>SCIENCE</b>	<b>PHYSICS:</b> CH 9- LIGHT 13 CH 10- HUMAN EYE AND COLOURFUL WORLD 12 <b>CHEMISTRY:</b> CH 1- CHEMICAL REACTIONS AND EQUATIONS 8 CH 2- ACIDS BASES AND SALTS 10 CH 3- METALS AND NON METALS ( TILL PROPERTIES OF IONIC COMPOUNDS - TILL TOPIC 3.3.1 QUESTIONS) 7 <b>BIOLOGY:</b> CH 5- LIFE PROCESSES 12 CH 6- CONTROL AND COORDINATION 12 CH7- HOW DO ORGANISMS REPRODUCE? ( TILL ASEXUAL REPRODUCTION - TILL TOPIC 7.2.6 QUESTIONS) 6	
7	<b>SOCIAL SCIENCE</b>	<b>HISTORY -</b> UNIT 1 - THE RISE OF NATIONALISM IN EUROPE 8 UNIT 2- NATIONALISM IN INDIA 8 UNIT 3 - THE MAKING OF GLOBAL WORLD (SUBTOPICS: 1 TO 1.3 PRE MODERN WORLD TO CONQUEST, DISEASE AND TRADE) 4 <b>POLITICAL SCIENCE -</b> CH 1- POWER SHARING 4 CH 2- FEDERALISM 8 CH 3- GENDER, CASTE AND RELIGION 8 <b>ECONOMICS -</b> CH 1- DEVELOPMENT 5 CH 2- SECTORS OF THE INDIAN ECONOMY 7 CH 3- MONEY AND CREDIT 8 <b>GEOGRAPHY -</b> CH 1- RESOURCES AND DEVELOPMENT 2 CH 2- FOREST AND WILD LIFE RESOURCES 1 CH 3- WATER RESOURCES 6 CH 4- AGRICULTURE 5 CH 5- MINERALS AND ENERGY RESOURCES 6	
8	<b>COMPUTER APPLICATIONS (2 HRS)</b>	UNIT 1 : NETWORKING: CHAPTER 1,2 UNIT 2: HTML CHAPTER-3,4,5	25 25
9	<b>PAINTING (3HRS)</b>	<b>UNIT- I:</b> OF VISUAL ARTS (THE ELEMENTS AND PRINCIPALS) <b>UNIT-II:</b> METHODS AND MATERIALS OF PAINTING UNDERSTANDING AND APPROPRIATE USE OF: (I) TOOLS (II) PAINTING MATERIALS - POSTER COLOURS, WATER COLOURS, OIL PASTELS AND PENCILS	30