

If winter comes,  
can spring be far behind?

—P. B. Shelley

# Ahlchronicles

Winter issue, January 2021



AHLCON PUBLIC SCHOOL  
Mayur Vihar-1



May we find an inner peace that quiets  
all the noise of the world.



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Ansh Choudhary, XII-E, 2020

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AYESHA KHATUN  
II-F  
XI-F  
2020-2021



# Editor's Note

Greetings, readers!

On the eve of 31<sup>st</sup> December, amidst freezing winds and smouldering fires, we ushered in the New Year with an antonymous mix of triumph, jubilation, anxiety and anticipation. And hence it was upon us - 2021, the year of hope; the antidote to 2020.



Around this time last year, during a similar wave of cold, we were snuggled up in our homes (by choice), blissfully unaware of and naively eager for what the premier year of the decade had in store for us. Now however, we're still snuggled up in our homes (by compulsion this time), but armed with a radically reoriented worldview; and a far better cognizance of ourselves and the world around us, which was yielded by isolation, subsequent introspection and hence innovation. And so now, we cannot afford to have the bliss of ignorance. If there's one thing the pandemic has taught us, it is that we had been lacking in awareness and compassion. The universe has hinted at reform; told us to rethink, reinvent and reorganize what we thought and taught to be our "conventional" lifestyles, and we must do so.

The much beloved and cherished American-British poet T.S. Eliot sums up this outlook beautifully, "For last year's words belong to last year's language, and next year's words await another voice. To make an end is to make a beginning."

So this year, let us attempt to turn our sombre endings into radiant beginnings, and celebrate ourselves in our newfound voice!

Cheers,  
**Devika**



# EDUCATION WORLD AWARD

*Ahlcon Public School relentlessly endeavors to nurture future generations towards a progressive society.*

*The school has been felicitated by the **Education World Grand Jury Awards (2020-21)** for its extraordinary efforts to introduce 21st century practices and skills in education.*

*It has been **ranked India's #4 and # 1 in Delhi and Delhi NCR in STEAM Education Excellence.***

Congratulations! **Ahlcon Public School, Mayur Vihar**, is ranked **India's #4, Delhi NCR's #1 & Delhi's #1 in STEAM Education Excellence** in the EducationWorld Grand Jury Awards 2020-21.

*Congratulations!*





# Principal's Message

“Hope smiles from the threshold of the year to come, whispering ‘It will be happier...”

- Alfred Tennyson



On behalf of Ahlcon Public school I heartily wish you all a very happy new year!

Let the troubles of the past year be left behind as we look forward to a new year filled with hope, strength, dedication and fresh opportunities.

I would like to congratulate all the parents, teachers, and students who have collaborated together and made it possible to turn the challenges of the pandemic into opportunities. Despite the unprecedented effects of the pandemic be it, health, socio-economical and mental, the teaching-learning process continues to thrive through the virtual mode, by breaking the barriers of physical classrooms and bringing the classrooms to us. This would not have been possible without the support of our stakeholders and the APS team who have mirrored the essence of change that nature proposes and adapted to the situation accordingly.

The past year has taught us a lot, it has brought us closer to our dear ones, given us a clearer perspective of life and filled us with the hope and determination to face all challenges and move forward towards a brighter future and embrace what's new. APS too reciprocates its longing towards a campus filled with the laughter and smiles of its students and staff.

I hope that this new year brings new resolutions and achievements.

**Dr. Deepak Raj Singh Bisht**



## TEACHERS FELICITATED

**Mr. Jagdish Prasad (PGT), Ms. Jyoti Nautiyal (PRT) and Ms. Chitralekha Mazumdar (Pre-Primary)** have been honoured with **GLOBAL TEACHER AWARD 2020** by **AKS Education Awards**.

## LAURELS BY STUDENTS

India witnessed an unprecedented **Thanks-Giving Marathon organised by IHW Council (1-7 July 2020)** for healthcare warriors. Our school had participated and Three students for Vocal Music and Dance were selected to pay live **tribute to 'Corona Warriors'** and performed live on Facebook.



Manshita Dogra  
VIII-B



Vrinda Gupta  
XII-A



Kashavi Arora  
VIII-A



**ANSHUL PRATEEK (XI-D)** bagged **2<sup>ND</sup> POSITION** in Indian Vocal category in **CONSONANCE 2020** (National-Level Inter-School Online Music Competition) organised by **Gopalan National School, Bangalore**. Among 87 participating schools; our school got selected in the 'Top 10'.

**SPARSH SHARMA (XI-E)** and **SHAZ AHMAD (XI-A)** bagged **1<sup>st</sup> & 2<sup>nd</sup> positions respectively** in **1st SMCA ONLINE INTER-SCHOOL CHESS CHAMPIONSHIP 2020 (U-18 and U-16 category)**.









## **AHLCON YOUTH MUN 2020**

Model United Nations (MUN) is a simulation that imitates the procedures of the United Nations finding solutions for real-world problems, done through an academic simulation of the UN procedure. MUN aims to educate students about current events, international relations, diplomacy, and the United Nations agenda. Along with knowledge of the world we live in, participants develop skills including public speaking, presentation, persuasion, situation analysis, research, and critical thinking.

On 26-27 December 2020, the school proudly hosted its maiden edition of Ahlcon Youth MUN via a virtual platform, due to the ongoing global pandemic. From Ms. Varsha Siwaram, an alumna of the school to former Ambassador Manjeev Singh Puri, distinguished and esteemed guests graced the virtual occasion with their precious words of wisdom and insight.

The conference had five committees - All India Political Parties' Meet (AIPPM), United Nations Commission On Status Of Women (UNCSCW), United Nations Human Rights Council (UNHRC), United Nations Office On Drugs And Crime (UNODC) and International Press (IP). The students from numerous schools from all over India were the delegates who were given a golden opportunity to come out of their shells, analyse, debate over and strategize, while allowing them to lobby, present their own schemes, ideas and solutions. The winners of the various awards from each committee were announced on the second day.





## SILICO 2020 v 16.1

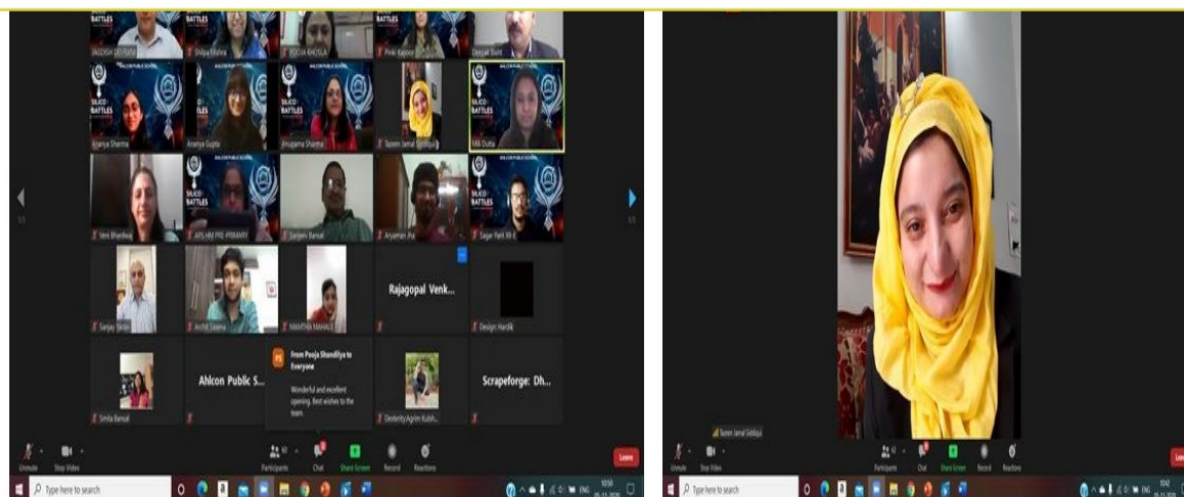
### Where Technology Amplifies Creativity

The Silico Battles v 16.1 (5-6 Nov.2020) was organized by the Souvenir Club of the School. It is the most sought after Inter - school technology fest having a mélange of computer-based activities providing a dynamic opportunity to the learners to showcase their scientific, technological and logistic skills. Over 65 reputed schools participated in the event from across the world.

Principal, Dr. Deepak R.S. Bisht, recounted the journey of Silico Battle, starting from East Delhi and now reaching global level. He highlighted the pivotal role of such a platform that fosters a spirit to collaborate and create apart from equipping the young learners with the 21st century skills.

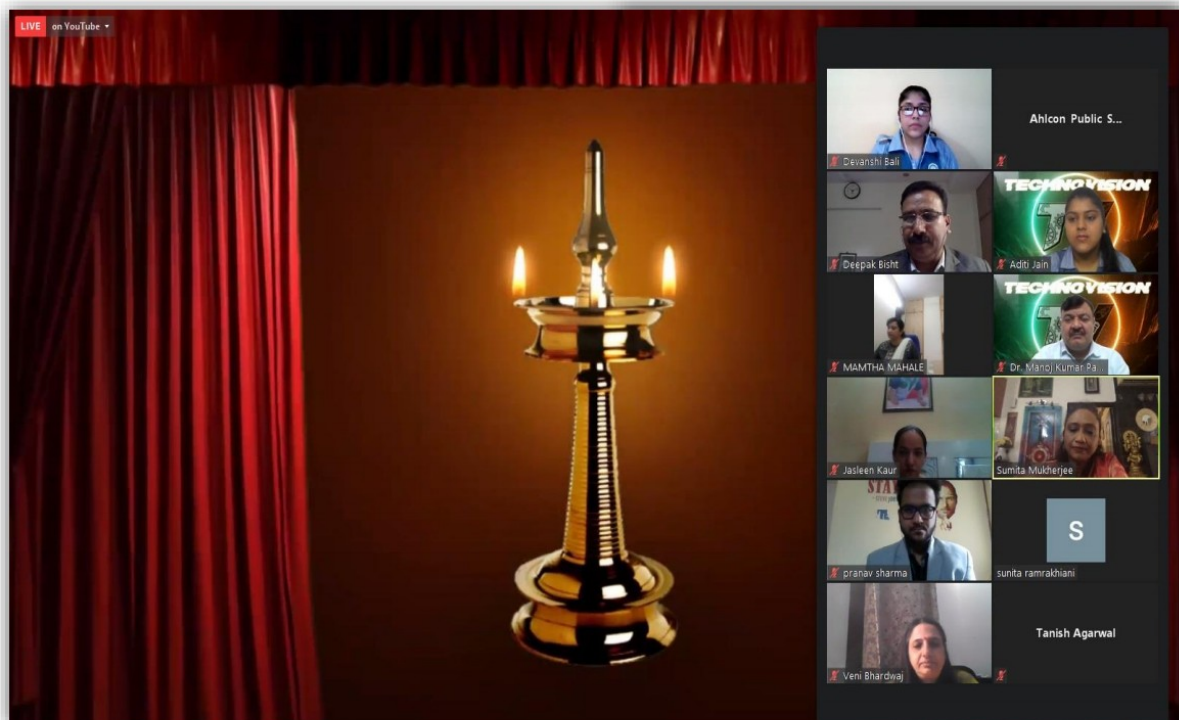
Chief Guest Ms. Tazeen Siddiqui, Lead Telangana for international NASA Space Challenge App 2020 and a renowned Educational Consultant inspired the students to contribute to the global welfare.

Various innovative competitions were held on virtual platforms and adjudged by a distinguished panel of jury from across the globe. Mother's International School, Noida won the most coveted Champion's Trophy.





Virtual Fest “TECHNOVISION 20” was celebrated under the able guidance of Principal, Dr. Deepak Raj Singh Bisht. Dr. Manoj Kumar Patariya, Adviser & Head, National Council for Science and Technology Communication, Department of Science and Technology, Government of India graced the occasion. The Fest encouraged the students to participate in technology-based activities, promoted healthy competition and cultivated an atmosphere where students could contribute to scientific advancements even in the remote situations. Schools from different parts of India enthusiastically participated in the four major events, namely, Artificial Expedition, Transition, Game Jam (Senior & Junior) and Ingenious.





## AHLCON ARTS 2020

National Level Mega Art (Virtual) Fest - Ahlcon Arts 2020- was organised by the Art Club, Cultural Club, Home Science Club & Photography Club of the school. The programme was graced by the President Ahlcon Schools- Mr Bikramjit Ahluwalia , Director- Dr Ashok K Pandey and Chief Guest- celebrated flutist Shri Chetan Joshi. The event comprised of 11 creative competitions in various segments. A vocal presentation and a tabla recital by two students of the school namely Anshul Prateek Prabhu and Kabir Oberoi won the hearts of the audience. Chief Guest Shri Chetan Joshi enthralled the audience with his mesmerising flute recital. The fest was a tremendous success even though it was conducted virtually amidst a pandemic.





## INTER SCHOOL LITERARY ACTIVITIES TILL DECEMBER 2020

Event/ School Name	Name of the Participant	Class-Section	Achievement
ST COLOUMBAS INTER SCHOOL MUN	PRAGYA JOSHI	11H	SPECIAL MENTION
	DEEPANSHU	11H	
	AYUSH JAIN	11E	
	ASHWIKA AMIT	9D	
	ANUBHAB SAHOO	12C	BEST DELEGATE
APEEJAY SCHOOL NOIDA FALCON MUN 2020	ADITYA MEHROTRA	11	HIGH COMMENDATION
ECE DEPARTMENT- IILM,GREATER NOIDA INNOVATIVE AND SUSTAINABLE IDEA COMPETITION	ANOUSHKA BANSAL	11D	THIRD POSITION
AIS SAKET TED ED ANNUAL EVENT	SHIVANGI DUA	11D	THIRD POSITION
GD GOENKA PUBLIC SCHOOL, EAST DELHI GOENKAN LANGUAGE LAUREATES' 2020 "REFORM PERFORM TRANSFORM PROGRAMME MINUTIAE"	ARYAN SHARMA	7D	FIRST
	AARAV AGRAWAL	8B	FIRST
	Sadia Akhtar	6B	THIRD POSITION
	Anika Jain	6B	THIRD POSITION
	SHIRIN KAW	7E	SECOND POSITION
KULACHI HANSRAJ MODEL SCHOOL VAAD VIVAAD PRATIYOGITA	SAUMYA JAIN	12 F	FIRST POSITION
	DEEPANSHU	11 H	FIRST POSITION
	ISHANT AGGARWAL	9 C	SECOND



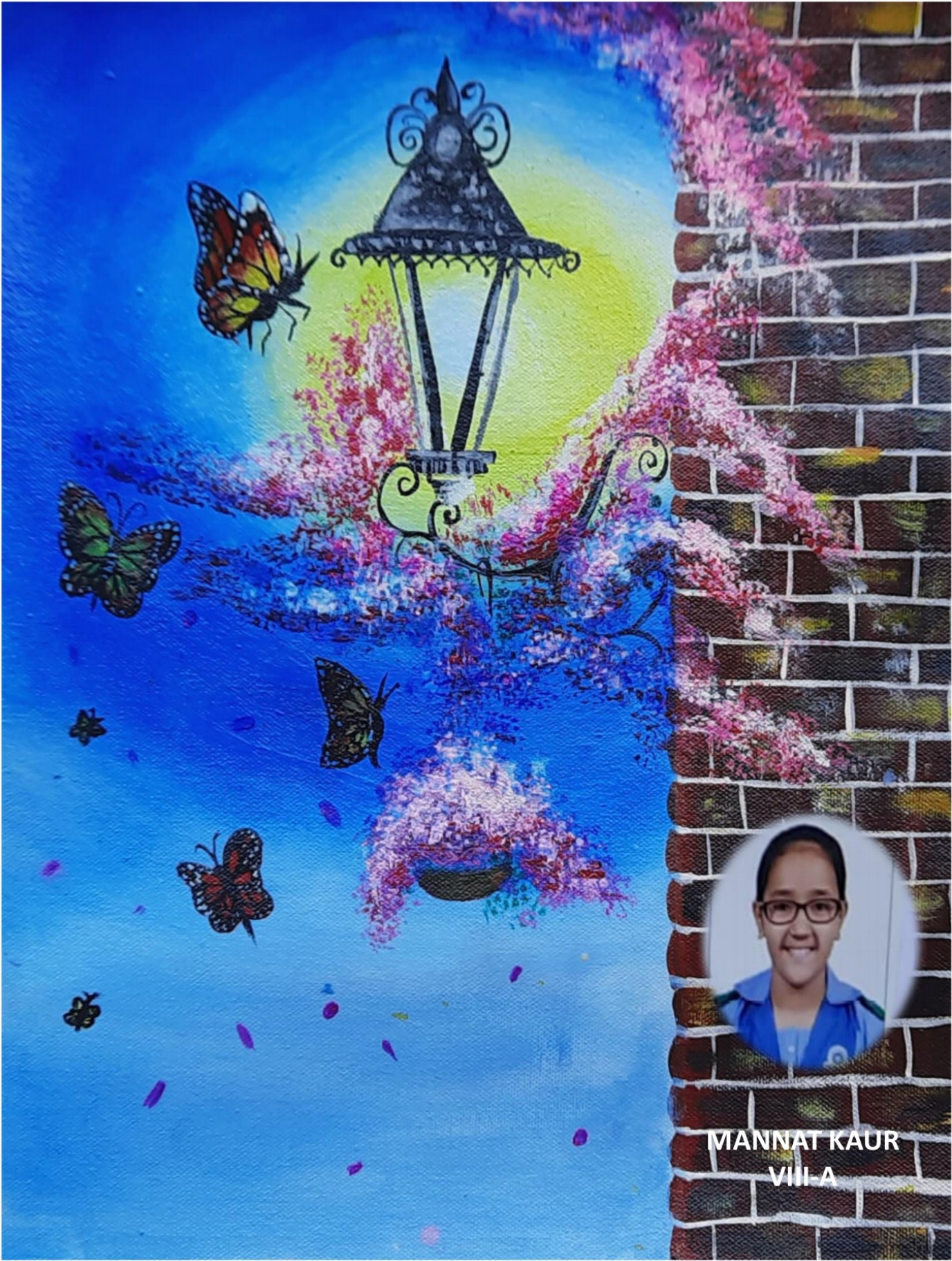
EVENT/ NAME OF THE SCHOOL	ACTIVITY	NAME OF PARTICIPANT	CLASS - SECTION	ACHIEVEMENT
AHLCON INTERNATIONAL SCHOOL "ATL - TINKER FEST- TECHNASHIA-2020"	ARDUINO EXPLORATION CATEGORY - II	SARTHAK ARORA	10F	SECOND
		PARAS JAIN	10F	
	GAME CHANGERS (CATEGORY - II)	AARJAV JAIN	9D	SECOND
		GARV KHARI	9E	
	MISSION DOODLE CATEGORY - II	AADITYA AGARWAL	10A	SECOND
		SAMYAK THAKUR	9E	
CAMBRIDGE SCHOOL INDIRAPURAM "TECHNIKA 2020 "	INCRED - X	KSHITIJ KAPOOR	11D	FIRST
	DIGITAL IMAGING	KSHITIJ KAPOOR	11D	FIRST
	GAMING	VISHWAS C	12G	FIRST
DPS MATHURA ROAD "WARP 2020"	PROVING GROUND	KSHITIJ KAPOOR	11D	FIRST
		PRIYANSH NIGAM	11D	FIRST
DPS INTERNATIONAL SYNTAX	digital imaging	KSHITIJ KAPOOR	11D	FIRST
SAINT MARKS SCHOOL MEERA BAGH "GEEK A HERTZ"	cryptomania	KSHITIJ KAPOOR	11D	FIRST



## INTER SCHOOL ART, CULTURAL, HOME SCIENCE, YOGA & PHOTOGRAPHY ACTIVITIES TILL DECEMBER 2020

EVENT	SCHOOL	Participation	Position	Winner(s)
Super Nova 2020	Vishwa Bharati Public School	"Photographic Adventure"	2 <sup>nd</sup>	Avni Jain, 8A
		"Sonata"	3 <sup>rd</sup>	Soham Mukerjee, 9F
Rhythmic Raga	Amity International School, Gurugram	"Dhwani-Sitar"	3 <sup>rd</sup>	Soham Mukerjee, 9F
SPECTRUM	Vishwa Bharati Public School	"Song Competition"	2 <sup>nd</sup>	Caroline Regimon, 6C
AFFINITY 2020				
FELACIA	-	"Poster-Making Competition"	2 <sup>nd</sup>	Yash Pandey, 9D
SPARDHA	Mother Mary's School	"Tulika – Patachitra-Senior"	3 <sup>rd</sup>	Bhavya Sinha, 12B
		"Nritya Manjari Dance- Junior"	2 <sup>nd</sup>	Shirin Kaw, 7E
		"Nritya Manjari Dance- Senior"	1 <sup>st</sup>	Deepanshu, 11H
		"Aarohi- Singing"	1 <sup>st</sup> Consolation	Manshita Dogra, 8B
		"Symphoria- western Song"	1 <sup>st</sup>	Muskan Nahata, 11G
SAFE MOBILITY	Gyan Mandir Public School	"Nayee Soch – Poster Making"	1 <sup>st</sup>	Yash Pandey 9D







## What if it is the year we've been waiting for...?

2020, a year so uncomfortable  
So painful, so scary, so raw  
Everyone is hating this year  
Because it forces us to grow

A year that screams so loud  
Awakening the ignorant student's crowd  
When we can accept the need for  
change  
Declare it, work for it and be the  
change

A year we finally bond together  
Instead of pushing each other further  
2020 isn't cancelled at all  
Rather the most important of all

It will make you better-  
Hard to understand its importance  
So stop wasting your time and  
Get ready for your performance

Follow your dreams, follow your goals  
Bad times will pass, don't regret anymore  
What if it is the year that forces us to grow?  
What if it is the year we have been waiting for?

**-Shreya Jain, XI A**



## ONE DAY WE ALL WILL DIE

The doors opened with a creaking  
sound,  
I curled in a corner like a worm round,  
Swift winds and swooshing hails,  
Flew by as if they sail

Crashing window, fluttering curtain,  
Wind storms yet no rain,  
I heard the sounds of the spirits,  
Coming from the graveyard with  
sprinting crickets,

I reckon the farmhouse's night,  
I believed I was alone until in fright,  
I felt a breath around,  
I turned back and spun round,  
Saw a toddler boy running unsound,  
Less did I knew that he was  
reawakened,  
Killed by a hunter at large,  
Born again to take revenge.



**Ashwika Amit, IX D**



I asked him about the heaven over  
clouds,  
The spirit frowned and said he was  
still wandering on the earth so round,  
I asked him about his hates he said,  
Being trapped in the cycle of rebirth  
and the childbed,

Glad to know but petrified though,  
We live in a world with a horrific blow,  
These are tales which want to be  
heard,  
But are often left unheard,  
I close the tale with a sigh,  
Because one day we all will die,

No one there to remember and cry,  
But the cycle shall go on,  
Be it rebirth or a delivery by dawn,  
World shall stay but we vary our  
forms,  
Rebirths unheard and stories  
uncovered for the sake of norms,

We must discover the world that we  
thought never existed,  
Life is DNA every step is twisted,  
Live today with no sigh,  
Because one day we all will die.



## THE PERFECT BRUMAL EVENING

Everyone has their own different notions of what a perfect winter evening entails. Some might conjure up the image of a cosy bonfire surrounded by picturesque hills or mountains while others might think of themselves being all wrapped up in a blanket, safe and snug.

For me, the ideal way to spend a winter evening would be the one where it's raining lightly, and I am listening to soft music or reading a thought-provoking book while sipping piping hot tea or coffee. This is when I have experienced many epiphanies about how most of the things in life that occupy our minds seem trivial at that very moment and how life apparently can't get any better than this.

This, according to me, is something that can only be truly felt in winters or even autumn for that matter and people should look forward to spending time with themselves which I believe can only happen indoors.



Agamya Jain, XI-A



# Wondering

Walking around the town,  
Through the streets, to the alleys down.  
The clock almost strikes midnight,  
It's been five hours since the twilight.

Wondering,  
Why do we grow up  
In this world full of mean,  
When we were so happy  
As a child full of keen?

Wondering,  
Why are the people in this universe so  
selfish,  
Who only want power to establish?  
Why not care and cherish everyone,  
And do things not for money but fun?

Wondering,  
The darkness of dusk can be erased by  
the first ray of dawn,  
But what about the people having  
darkness in their heart that should be  
gone?



**Zenubia Naim, IX D**



Wondering,  
The journey set by the Sailor  
In search of treasure for greed,  
He showed a great valour  
But what was the need?

Wondering,  
If his greed was bigger than his Life,  
That he forgot about his children and  
wife?  
Why was he not satisfied,  
That he took a route to the vicious  
tide?

Wondering,  
Why anyone has to be a bad, mean,  
evil or selfish soul,  
When we all have to be gone  
someday?

Wondering,  
Why do we have to grow up,  
When as a child we can be happy and  
just play?



## COLD APPLES AND SOFT WINTER MORNINGS

And another day slips by, as he sits in his little room, haunted by the memories of his late father. Arthur had a sweet little room, all to himself, on the outskirts of good ol' London. His step-father had told him to learn farming here. "It will toughen up the boy" he said, with a smile. Well, his step father was going to be very disappointed. He never went out to do his work on his fields. He never went out to do anything. He used to sit in his room during these cold, cold winter mornings and write letters to the Gods, for they were the ones behind his tragedy. He always felt like he was broken.

That was till he saw a rainbow on one of his walks. The city had only offered him grey and unwelcoming skies till now, thanks to the industrial boom. So this was quite a remarkable experience for him. He had never seen a rainbow before.

That was the day, the great god Iris gifted our dear Arthur with the feeling of fascination. Fascination of the little things we miss out everyday. Things that mean so little but have such significance. Things that go unnoticed, like the soft evening sun, the beautifully hand crafted hand mirror, his dead father's watch, and so many more. Things that are just there. That exist so beautifully.

"Indeed" he thought. "Everything is beautiful in this world. Even the ugly memories. How was I so ready to give this up?"

And that, fellow readers, is how our sweet little boy Arthur found the will to exist again.

They want you to feel ugly.

Please don't.

Even this sweet flower wants you to exist,

For without you, it would wither and die.

You're beautiful.



**Achintya Priyam, XII-F**



# A serving of French, please...

## La vraie beauté

Il était une fois, dans un grand château vivait seulement une reine. Le roi est mort l'année dernière. La reine a tous qu'elle a voulu mais était toujours triste. Elle avait aussi un beau jardin où il y avait beaucoup de fleurs et arbres. Un jour, elle a vu un papillon. Il était magnifique. À ce moment, une sauterelle a sauté au bras de reine. Elle avait peur et disait à la haute voix : < Ew! Quoi? C'est laid. > Et lui a jeté. La sauterelle a tombé et a eu mal. Le papillon a ri et a dit la sauterelle: <<Vois! Je suis très belle et tout le monde m'aime. Mais toi, tu es laid. > Le lendemain la reine joue avec le papillon et a dort sous un grand arbre. Une araignée est venue près de la reine. La sauterelle a protégé la reine d'araignée. La reine s'est levée et a vu. La reine a dit merci à la sauterelle. La reine était triste et a dit désolée. <<Je ne peux pas voir la beauté de toi>> Après, les trois vivaient heureusement.

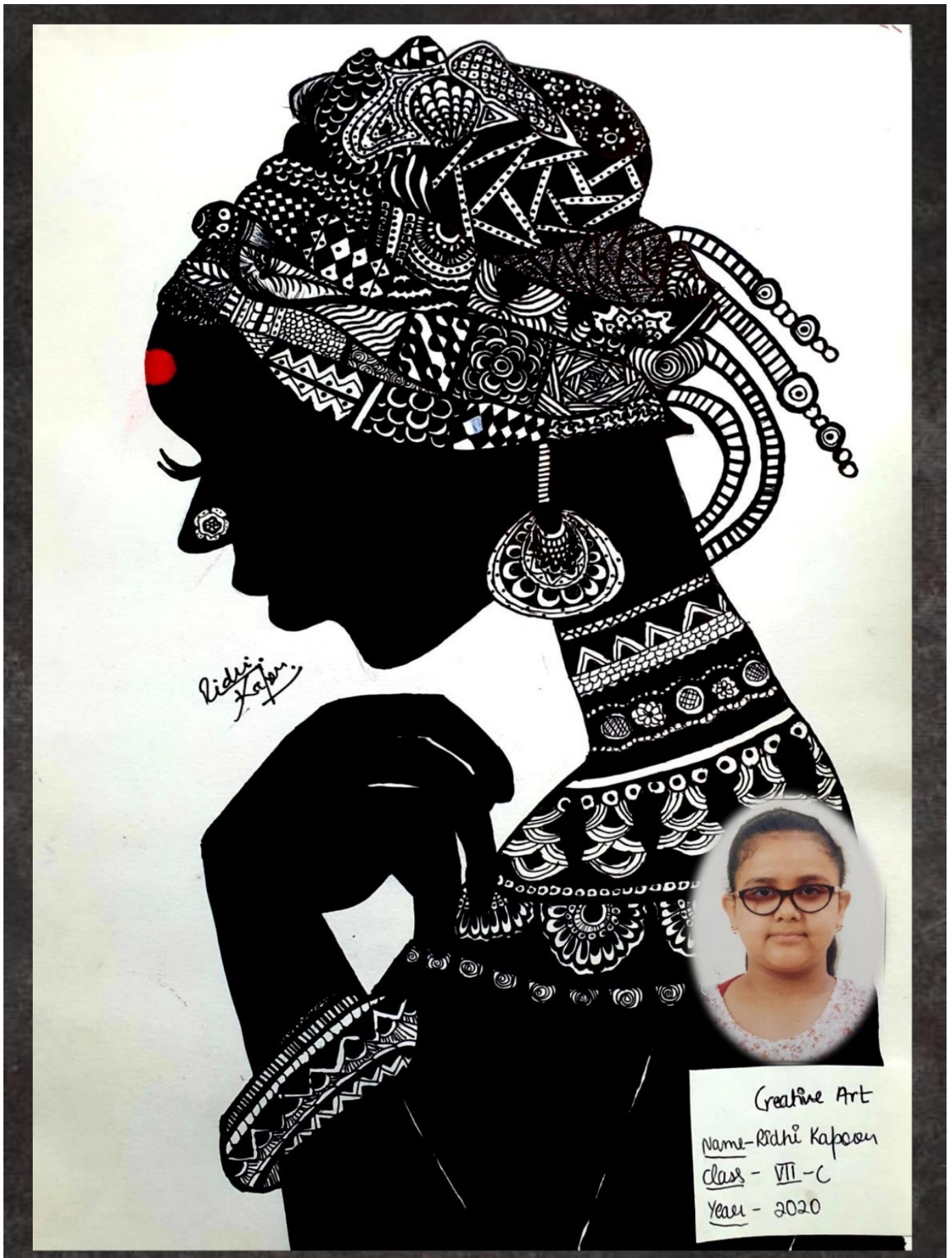
### MORAL:

La beauté est transparente que ne peut pas être voir par les yeux, seulement ressentie par le cœur



Ridhi Kulshreshtha, X-A.







वो दिन कब वापस आएगा

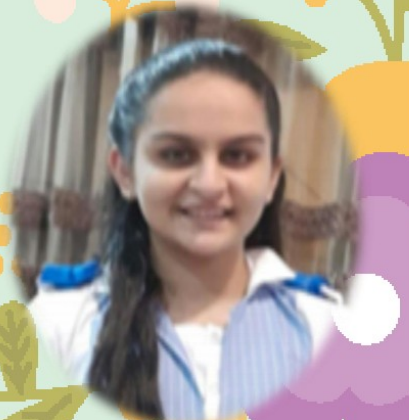
वो दिन कब वापस आएगा  
वो दिन कब वापस आएगा

वो भी क्या दिन थे,  
जब हम सोचते थे कि संडे कब आएगा,  
पर हमने कहाँ सोचा था कि ज़िंदगी में एक  
ऐसा पड़ाव भी आएगा,  
कि हर दिन संडे बन जाएगा।  
मम्मी का वो सुबह छः बजे उठाना,  
और न सुनने पर चिल्लाना,  
वो स्कूल देरी से पहुंचने पर,  
डिफॉल्टर की लाइन में खड़े होना,  
और मैडम के पूछने पर ट्रैफिक जाम का बहाना  
बना कर भाग जाना।  
वो दिन भी कब वापस आएगा,  
वो दिन भी कब वापस आएगा।

क्लास में बैठ कर जब हम गप्पें मारा करते थे,  
भूख लगे तो कैंटीन को याद करते थे,  
वो दिन भी कब वापस आएगा,  
वो दिन भी कब वापस आएगा।

वो क्लास में बैठ कर,  
टीचर से छुप छुप कर खाना खाना,  
वो एग्जाम हॉल में बैठ कर,  
टीचर से छुप छुप कर चीटिंग करना,  
वो छोटी छोटी बातों पर दोस्तों से लड़ना,  
और फिर कट्टी बट्टी कर के झट -पट से  
सुलह करना।  
वो दिन भी कब वापस आएगा।  
वो दिन भी कब वापस आएगा।

इशमीत कौर , 8-डी





## उन दिनों के इंतज़ार में

न जाने ये कैसे दिन आ गए ,  
 स्कूल के वो दिन न जाने कहाँ गए ।  
 स्कूल जल्दी आकर गेट पर गप्पें लड़ाने का अपना अलग ही मज़ा था।  
 क्लासरूम तक दौड़ कर जाना और कौन जीतेगा इसे जानने में अपना ही अलग मज़ा था।  
 वह दोस्तों के लंच झट से चट कर जाने में अलग ही मज़ा था ।  
 न जाने ये कैसे दिन आ गए,  
 स्कूल के वो दिन न जाने कहाँ गए ।  
 वह बसों के बीच घूमना और टीचर को देख लेने पर दुम दबाकर भागने में अलग ही मज़ा था ।  
 टीचर के क्लास से जाने के बाद किंग्स खेलने में अपना अलग ही मज़ा था ।  
 क्लास बोरिंग हो तो कभी-कभी बहाना बनाकर मेडिकल रूम जाकर बैठ जाने में भी अपना अलग ही मज़ा था ।  
 न जाने ये कैसे दिन आ गए,  
 स्कूल के वो दिन न जाने कहाँ गए ।  
 दोस्तों से बात करने के लिए तरस चुके हैं ।  
 टीचर को देखने के लिए व्याकुल हो चुके हैं ।  
 स्कूल के सुनहरे पलों को जीने के लिए आतुर हो चुके हैं ।  
 न जाने ये कैसे दिन आ गए,  
 स्कूल के वो दिन न जाने कहाँ गए ।  
 वह कक्षा में पीछे बैठ कर उत्पात मचाना एक दूसरे का नाम न ले कर सब को बचाना ।  
 पानी भरने के लिए फील्ड तक जाना और एक दूसरे पर पानी छिड़क कर सब को भिगोना ।  
 और हाँ ! जब भी फील्ड में जाना, पूरे स्कूल का निरीक्षण करके आना ।  
 वह दोस्तों का लड़ना झगड़ना, बर्थडे के दिन बर्थडे बॉब से बचना ।  
 क्लास बंक करते हुए पकड़े जाने पर न जाने कितने अनगिनत बहाने बनाना।  
 छुट्टी हो जाने पर गेट के बाहर आइसक्रीम खाना और जो पैसे न दे उसको पकड़ कर पीट डालना ।  
 न जाने ये दिन कैसे आ गये,  
 स्कूल के वो दिन न जाने कहाँ गए ।  
 ऐसा कहते हैं न कुछ रास्ते चलाए नहीं थकते, कुछ पल रुकाये नहीं रुकते।  
 स्कूल की यादें भुलाए नहीं भूलती , हर चीज की यादें छुपाए नहीं छुपती ।  
 हर पल स्कूल की याद आती है, हर पल स्कूल की याद आती है ।  
 सोचती हूँ ;  
 न जाने ये कैसे दिन आ गए,  
 स्कूल के वो दिन न जाने कहाँ गए ।  
 क्या वो पल लौट कर आएंगे  
 या ..... हम सब इन कमरों में ही बंद रह जाएंगे?  
 उन दिनों के इंतज़ार में....

तविषी देवरानी, 9-ए





### मेरी बहन

लड़ता झगड़ता भी मैं हूँ लेकिन मनाने  
भी मैं ही जाता हूँ ।  
नहीं मानती तो बहुत सारी चॉकलेट  
लेकर  
जाता हूँ ।

स्कूल में कितनी भी मासूम या  
समझदार क्यों न बनती है  
लेकिन घर में हमारे साथ बहुत सारी  
शरारतें करती है ।

जबसे तू आयी है बहन मेरे जीवन में  
बहार छाई है  
बस बहन नहीं है तू ,मेरे जीवन की  
परछाई है।

माता पिता के दिल में बसती है  
सबसे ज़्यादा मेरे साथ हँसती है ।  
जैसे दोनों आँखें एक साथ होती हैं  
वैसे ही भाई बहन का रिश्ता बहुत  
खास होता है ।

जैसे फूल मुरझा जाते हैं अगर पानी न  
मिले तो  
वैसे ही मैं भी दुखी हो जाता हूँ अगर  
इसके चेहरे पर मुस्कान न दिखे तो।

बस अपने लक्ष्य के मार्ग पर चलती  
जाओ  
मेरे दिल से निकले बस यही दुआ  
तुम हर जीवन में मेरी बहन बन के  
आओ।

अंश गुप्ता , 8-डी





**वृक्षाः**

वृक्षाः जनेभ्यः स्वच्छं वायुं यच्छन्ति। वृक्षाः पर्णैः पुष्पैः च शोभन्ते। वृक्षाः कार्बनडाई-आक्साइडं ग्रह्णन्ति ओषजनं वमन्ति। तेषामपि प्राणोऽस्ति। तेऽपि रोगग्रस्ताः भवन्ति। वृक्षाः पादैः पातालं स्पृशन्ति। वृक्षाः पादैः जलं पिबन्ति। तेषु काकः चटकाः सुखेन च तिष्ठन्ति। तेषु पुष्पाणि विकसन्ति। जनाः वृक्षाणां फलानि भक्षयन्ति। वृक्षाः परोपकाराय फलन्ति।

**आरुषि जिन्दल****नवमी - एफ****गंगा**

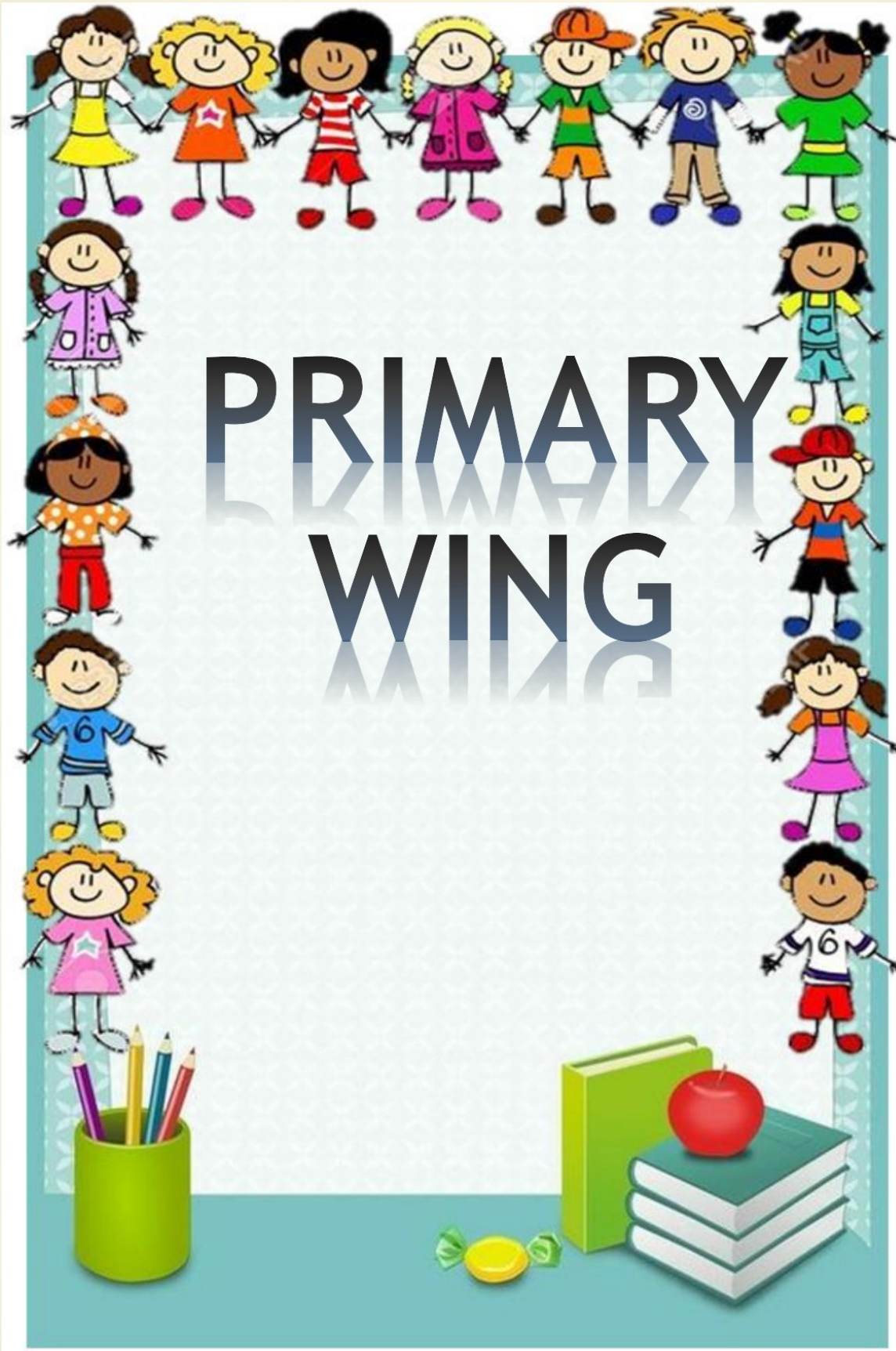
गंगा भारतस्य एका महानदी अस्ति। गंगाजलं मृदुजलं अस्ति। अस्माकं देशस्य प्रजा गंगानदीम् पूजयति। गंगायाः जलम् अति पवित्रं मन्यते। गंगाजले स्नानेन महान् लाभः भवति। इयं हिमालयात् पर्वतात् निर्गच्छति ततः यमुना--सरस्वतीभ्यां मिलति। गंगा एका विशाला नदी अस्ति। गंगा भारतस्य प्रमुखा नदी अस्ति। अस्याः पावने तटे विशालः नगरः अस्ति। यथा हरिद्वार- वाराणसी- पाटलिपुत्रादयः। तत्र बहवः जनाः स्नानाय गच्छति।

**सोमिल****नवमी - एफ****अशिक्षितजनानां समस्या**

अशिक्षितजनाः ते जनाः सन्ति ये पठनं लेखनं न जानन्ति। अशिक्षितजनाः समाजं न जानन्ति। एतदर्थं निरक्षरता अभिशापमस्ति। अनेन एव जायते यत् निरक्षरजनाः भिन्नप्रकारस्य समस्याः अनुभवन्ति। भारतदेशे ११४ जनाः निरक्षराः सन्ति। यदि वयम् प्रगति - विकासम् इच्छामः तर्हि सर्वे शिक्षिताः भविष्यन्ति। निरक्षरतायाः अभिशापं हन्तुम् अद्य - श्वः साक्षरतायाः अभियानम् उत्साहपूर्वकं कर्तुं भवेत्। साधारणतः निरक्षरजनाः श्रामिकाः सन्ति। स्वयंसेविका - स्वयंसेवकाः च प्रातः - सायम् काले गृहम् समीपे शिक्षणव्यवस्थां कुर्वन्ति। इमे लाभग्रहणं कुर्वन्तः वयम् निरक्षरतायाः अभिशापात् मुक्तं भवामः।

**प्रत्यय दे****नवमी-एफ**







# INTER SCHOOL ACTIVITIES

NAME OF THE SCHOOL	DATE OF THE EVENT	NAME OF THE ACTIVITY	NAME OF THE PARTICIPANT	CLASS/ SEC.	POSITION
LEARNERS INTERNATIONAL SCHOOL	6.11.2020	SASTANIA RELOADED			
		UNITING THE SCATTERED THOUGHTS; COLLAGE MAKING	ARINEE GUPTA	2-E	1st
		MASK MAKING	RAGHAV AGARWAL	2-C	3rd
		TODDLER TOWN, DOODLE ART	AGRIMA KUSHWAH	1-E	2nd
		GREEN O' MARVELLA- SALAD DECORATION	AMAIRAH SAHI	2-B	2nd
		FASHIONISTA	AADHIRA BHANDARI	3-A	2nd
		ASHES TO PHOENIX (BEST OUT OF WASTE)	RADHIKA VERMA	4-A	3rd
		RESET, REBOOT, & REINSTALL POSTER MAKING	LAVANYA SINGH	5-B	Participation
		GROUP-A	OSHIKA JAIN	3-D	1st
		GROUP-B	DHRITI MAHESHWARI	4-C	1st
G.D. Goenka Public School, East Delhi	21.11.2020	REFORM, PERFORM AND TRANSFORM			
		ENGLISH: GRAMMARIA	ARFA KHAN	5-C	3rd
DPSG MEERUT RD.	28.11.2020	ENGLISH ACTIVITY	MISHIKA HIMMATRAMKA	1-E	3rd
MOTHER MARY MAYUR VIHAR PH-1	25.11.2020	DOHAWALI	EKOM	4-B	1st
		TULIKA- WARLI PAINTING-01	ARADHANA	5-B	2nd
Apeejay School Saket		A Day At Home (art activity)	Arsh Shekhar Singh	5-C	Appreciation



# ACTIVITY GALORE

ENG RECITATION

FANCY DRESS

SHOW AND TELL(HIN)

SHOW AND TELL(ENG)

TALK SHOW

SOLO DANCE

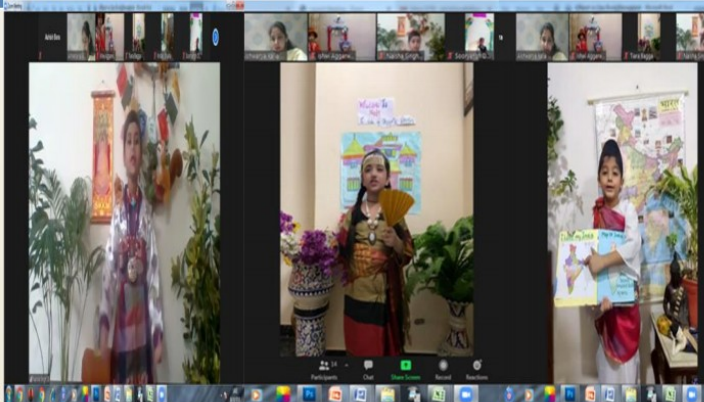
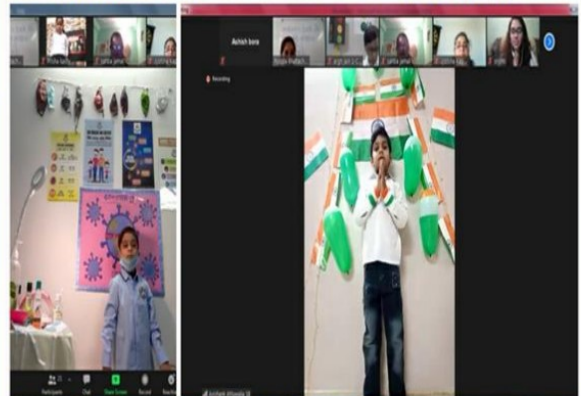
NEWS READING

ELOCUTION

SHOW AND TELL(HIN)

INTER HOUSE DOHA VACHAN

INTER SECTION HINDI  
RECITATION





# CREATIVE HANDS





# VIVIDHA 2020





# Little Wordsmiths

## CORONA WARRIORS

When nation was locked,  
and the transportation blocked.  
When the streets were quiet,  
and nothing was right.  
Ambulances all around,  
not a single soothing day.  
Native suffered quarantine,  
and world got Covid-19.  
Then they came to protect us,  
from this fatal corona virus.  
You all were working day and night  
to make the situation stable and right.  
You are out of your dwellings,  
so the world can play and sing,  
and enjoy freedom again.  
Without any fear or pain.



WE STAY AT WORK FOR YOU, YOU STAY AT HOME FOR US!



**PARTH KAUSHIK**  
III-A

## I MISS MY SCHOOL

I miss my friends in school.  
Though we are in touch online,  
but still I miss my school.  
We read and write with teachers.  
Do the fun activities together,  
and follow all the rules.  
I miss wearing school uniform  
I miss my school.  
I wake up in the morning,  
attend meetings on Zoom.  
I study, study and study,  
from morning till noon.  
I cannot play in the playground,  
I cannot swim in the pool.  
I miss my classroom.

### **I miss my school.**

I know the day will come,  
when I will meet my friends.  
We will again be together,  
when the lockdown ends.  
I promise I'll follow all the safety rules  
but till then I will  
miss my school.



**ARNAV NAIR**  
I A





**PRIYAL GUPTA**  
V F

## “I” to “We”

In this infinite galaxy, full of dust, stars and planets. The shining rays of Sun reach to the planet named ‘Earth’. The harbour of life, a miniscule astronomical object but a huge geographical ball for us. A habitat of billion and trillions of species of living creatures including human beings. Among these countless living beings, ‘I’ am a ‘small creature’. ‘I’ a very small but a very big word that signifies ‘only me’.

Everything related to me, my issues and my ego. But this ‘I’ is just a bubble which evolves and expands to its fullest and then bursts with no identity left behind. When ‘I’ combines with ‘I’ it blossoms into ‘We’.

This empowers us, gives strength to the whole humanity. ‘We’ should shatter our egos and be united, without any glitches in our hearts.

## The Man And The Cat

One day, a man was walking by a road when he heard a cat meowing from the bushes nearby. The cat was stuck and needed help getting out. When the man reached out, the cat got scared and scratched the man. The man screamed in pain but didn’t back down. He tried again and again, even as the cat continued to scratch his hands.

Another passerby saw this and said, “Just let it be! The cat will find a way to come out later”. The man didn’t pay heed but tried until he helped the cat. Once he let the cat free, he told the other man, “The cat is an animal, and its instincts make him scratch and attack. I am a human and my instincts make me compassionate and kind”.

### Moral

*Treat everyone around you like you want to be treated.  
Adhere to your own rules or ethics, not theirs.*



**RADHIKA VERMA**  
IV A





KHUSHI SINGH  
IV E

## Life

Day after day go by,  
people are born  
and others die.  
Year after year,  
no one understands.  
Nothing is ours and nothing is clear.  
our hearts are empty,  
It has nothing except fear.  
And no use for all the gold,  
when it won't be sold.  
You have to be strong,  
and stop doing the wrong .  
Do not ever lie.  
Be ready for your last  
Good bye....

## MOP THE FLOOR

When I was mopping the floor,  
I heard something whining,  
outside the door.  
There was a puppy,  
shivering on the floor.  
It looked into my eyes,  
and curled on my feet.  
So I gave it a tasty treat.  
Then it jumped on my sofa,  
and closed it's eyes.  
I gave it a blanket,  
and brushed away the flies.  
After a while,  
I looked on the sofa,  
And checked the door.  
There was no puppy.  
So I went back,  
to mop the floor.



PRISHA SHARMA  
V C



## MY WISH

I wish humans could fly.  
 But I know it's not possible  
 Even if we try.  
 I wish I could meet aliens.  
 Not only one,  
 but millions or billions.  
 If they do exist,  
 I will surely insist.  
 I wish animals,  
 could go to school.  
 That would be very cool.  
 I wish my stuff toys could talk,  
 They could play, jump and even  
 walk.  
 I wish I could go out and play  
 with my friends.  
 I know it will be possible,  
 with a vaccine by the year end.



**SHAURYA SINGH**  
 III- A



**LAVANYA BANSAL**  
 II-C

## WHY BLACK AND WHITE?

Wonder why black and white?  
 Why not something beautiful and  
 bright?

Am I right?

Yellow, brown and even blue,  
 look for a little cue.

Red, purple and pink,  
 they are all so beautiful,  
 don't you think?

Look at the rainbow in the sky.

It makes me feel so high.

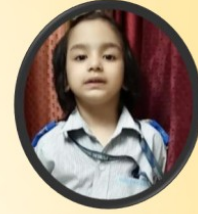
Paint with colours new and bright.

Or stick with the same old  
 black and white.



## स्वस्थ शरीर

स्वस्थ चाहिए मन  
तो स्वस्थ रखना होगा तन।  
स्वस्थ रहे तन तो,  
सुंदर बन जाये जीवन।  
कैसे रहे स्वस्थ ये तन?  
सुनो लगा कर कान।  
व्यायाम और खान-पान पर ध्यान,  
स्वस्थ शरीर का बस इतना सा है विज्ञान।  
आठ घंटे की नींद हो पूरी,  
पिज़्ज़ा बर्गर जंक फ़ूड से हो दूरी।  
खुल कर लेना ताज़ी हवा में सांस,  
पियो जम कर पानी, जब भी लगे प्यास।  
कम्प्यूटर से आँखें हटाकर,  
वीडियो गेम को दूर भगाकर  
खेलें थोड़े खेल पुराने  
जी लें जम कर बीत गये वो ज़माने।  
याद यह हमेशा रखना,  
स्वस्थ तन-मन है असली गहना ।



धृति नौटियाल  
। C



अनन्या  
। C

## कम्प्यूटर

मैं हूँ कम्प्यूटर  
मैं हूँ सबका प्यारा साथी।  
बच्चों का आजकल मैं हूँ स्कूल ,  
मम्मी करती मुझपर शॉपिंग ,  
मैं ही हूँ पापा का ऑफिस।  
भैया खेलता मुझपर गेम ,  
सब जानते हैं मेरा नेम।  
मैं हूँ कम्प्यूटर ,  
मैं हूँ सबका प्यारा साथी।



## मिस करता हूँ मैं स्कूल

मिस करता हूँ मैं स्कूल ,  
 कैसे जाऊँ उसको भूल।  
 प्यारी टीचर्स, झूले और खेल,  
 न जाने कब होगा मेल।  
 अब करता हूँ ऑनलाइन पढ़ाई ,  
 गूगल फॉर्म भी भरता हूँ।  
 अपनी सारी टीचर्स से अब ,  
 इंटरनेट के द्वारा मिलता हूँ।  
 बंद हुए पिज़्ज़ा और बर्गर ,  
 बंद हुए पार्क और मॉल।  
 घर में बैठे बैठे बुरा हुआ है हाल।  
 गॉड जी जल्दी से भगा दो ,  
 इस कोरोना महामारी को ,  
 फिर से वापस आ जाएं खुशियाँ ,  
 दूर करदो बिमारी को।  
 फिर जाऊंगा मैं स्कूल...  
 फिर जाऊंगा मैं स्कूल...



ATHARV AARYA  
I C

## सरदी

सरदी आई सरदी आई साथ में धूप सुनहरी लाई।  
 सरदी आई सरदी आई साथ में धूप सुनहरी लाई।  
 खाओ मिलकर गजक रेवड़ी ओढ़े सब रज़ाई।  
 गरम गरम है गाजर का हलवा,  
 मक्की की रोटी, गुड़ और साग का तड़का।  
 रंग बिरंगे फूल खिले हैं,  
 खेतों में लहर उठी है,  
 ऊनी कपड़े और दस्ताने,  
 दादी ने है दिए बुना।  
 झूमो गाओ नाचो मिलकर हम और तुम।  
 लम्बी लम्बी रातों वाले छोटे छोटे दिन,  
 दूध मलाई फीकी लगे गुलाब जामुन के बिना।  
 सरदी आई सरदी आई साथ में धूप सुनहरी लाई।  
 सरदी आई सरदी आई साथ में धूप सुनहरी लाई।



IPSHITA KAUSHAL  
III A



## मैं हूँ आसमान

मैं हूँ आसमान मैं हूँ आसमान ,  
जहाँ भी जाओ सब तरफ  
आसमान ही आसमान।

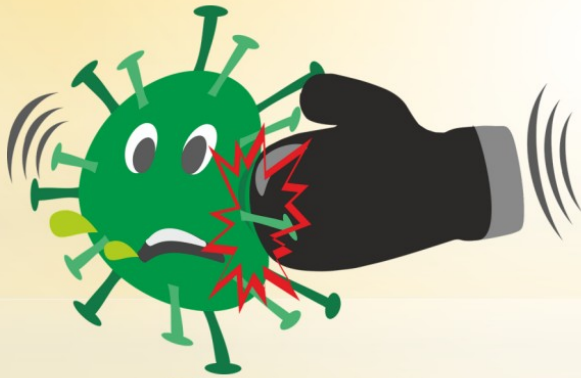
चंदा भी चमके मुझ में,  
सूरज भी उगता मुझ में,  
तितलियां, कबूतर, पछी सभी  
उड़-उड़ कर आते मुझमें।  
**मैं हूँ आसमान मैं हूँ आसमान ।**

बड़ा सुंदर दिखता हं बारिश के समय में मैं,  
बादल भी उड़ते हैं, बिजली भी कड़कती मुझमें।  
**मैं हूँ आसमान मैं हूँ आसमान ।**

रंग बिरंगी उड़ती पतंगे,  
दिखती है कितनी सुंदर,  
ऊंचे ऊंचे पेड़ जैसे आकर मिल जाते मुझमें।  
**मैं हूँ आसमान मैं हूँ आसमान ।**



सौम्या गुप्ता  
। A



नव्या  
V-D

## वाह कोरोना वाह !

वाह कोरोना वाह ,  
तूने कैसी ये लीला रचाई।  
सारी दुनिया को हिला दिया,  
ऐसी ये महामारी फैलाई।  
घर से निकलने में डर लगता है,  
ऐसी तेरी तबाही।  
घर में ही स्कूल खुलवाए,  
दफ्तर भी घर में बनवाये।  
छोटे छोटे बच्चे कहते ,  
लैपटॉप कहाँ रखा है माई।  
गरीबों के घर में खाना नहीं,  
पर होना चाहिए इंटरनेट और वाई- फाई।।  
किया लोगों को आपस में दूर,  
दो गज की दूरी बनायी।  
वाह कोरोना वाह  
वाह कोरोना वाह  
तूने कैसी ये लीला रचाई।।



# PRE-PRIMARY DEPARTMENT



ied with CamScanner

**SHERYL SONI PP D**



# INTER-SCHOOL COMPETITIONS

## # HASTKALA

INTER-SCHOOL ART & CRAFT  
ORGANIZER- G.D GOENKA

Name- **ARIHANT JAIN**  
Category -NUR AND KG  
Topic - CLAY ART  
Class - PP  
Position- **1st**



Name- **SWADHA DUBEY**  
Category-BEST OUT OF WASTE  
Topic - CLAY ART  
Class - PP  
Position- **3rd**



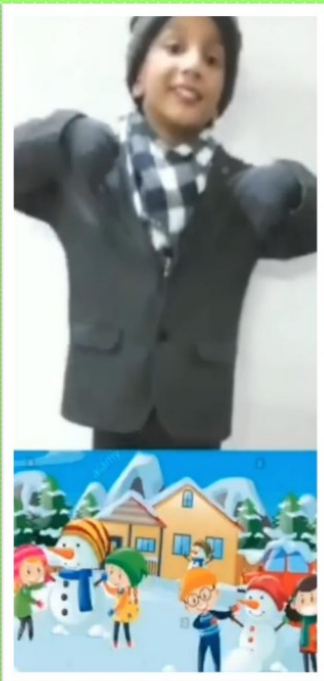
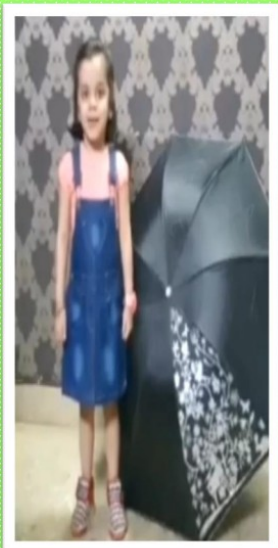
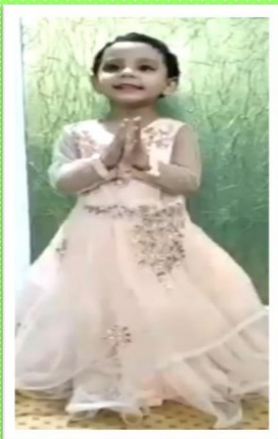
***Congratulations !!!!!***





SPECIAL ASSEMBLIES

SEASONS  
ASSEMBLY  
BY P S C





SPECIAL ASSEMBLIES

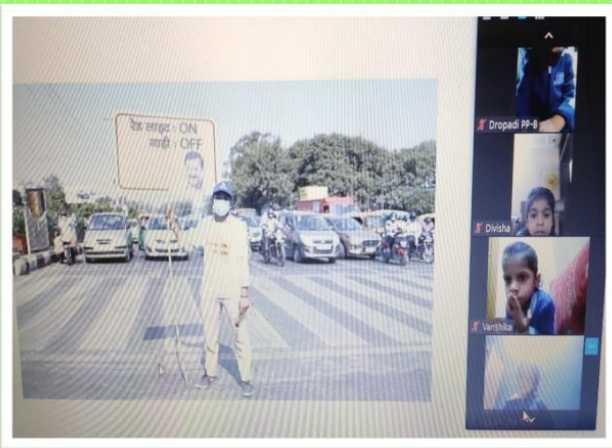
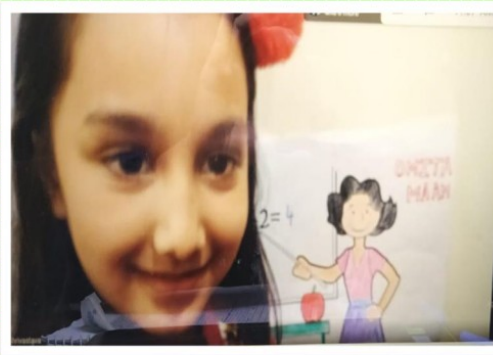
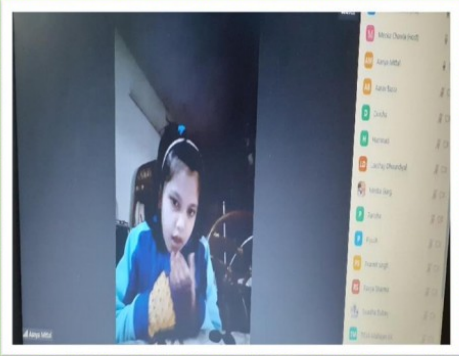
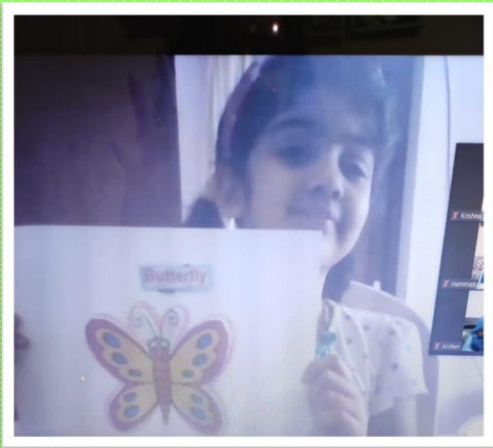
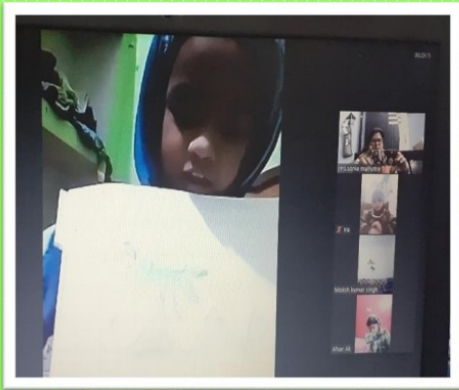




CLASS ACTIVITIES

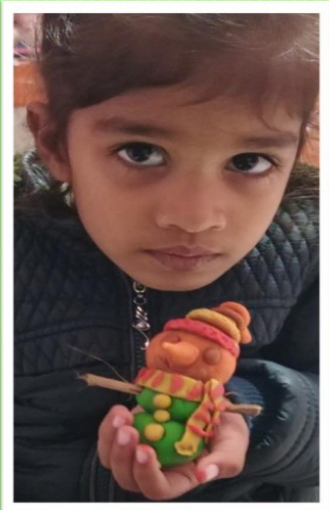








ART CORNER









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